### Autumn What’s On

#### Gallery

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<td>Mar 3</td>
<td>Wes Walters: The Art of the Pre-Cursor</td>
<td>Maree Clarke</td>
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<td>OPENS REIMAGINING CULTURE – CONTEMPORARY CONNECTIONS TO COUNTRY Maree Clarke</td>
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#### Workshops and Events

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WeS WALTERS: THE ARt OF THE PRE-CUrSOr
Guest Curator: Domenico de Clario
in collaboration with Ren Walters.

EXHIBITION
Until Sunday 3 March

CLOSING PERFORMANCE WITH REn WALTERS
3pm, Sunday 3 March


COLLeCTeD VISION II: reCENT aCqUIsITIONS
Mildura Arts Centre Collection

EXHIBITION
Until Sunday 17 March

Image: Belinda Fox, Still/Life VII (fill me up), 2016. Watercolour and drawing on board. Mildura Arts Centre Collection, acquired with the assistance of The Robert Salzer Foundation, 2017.

PORTRAITS + POTTeRY
Mildura Arts Centre Collection

EXHIBITION
Until Sunday 31 March


WORKS ON PaPer
ArtRageUs

EXHIBITION
Until Sunday 31 March

Image: Michael Lang, Rebecca Herriman, Thora Bennett, Nancy Panuccio and Leah Harris.
Craft in collaboration with Mildura Arts Centre present
REIMAGINING CULTURE – CONTEMPORARY CONNeCTIONS TO COUNTRY
Maree Clarke

OPENING
4pm, Saturday 9 March

EXHIBITION
Saturday 9 March – Sunday 12 May

Reimagining Culture – Contemporary Connections to Country is an acutely relevant major new creative initiative from Craft and Mildura Arts Centre. This exclusive exhibition will bring together a selection of existing works by Mutti Mutti, Boonwurrung, Yorta Yorta woman and multi-disciplinary artist Maree Clarke, and new works made by Maree in collaboration with her nieces and nephews. Maree’s family live in Mildura and the surrounding area. Reimagining Culture is an opportunity for them to (re)imagine their culture in the place they live and have lived. It will explore how they create their traditions through research and respect of the land, while drawing strength from their Ancestors.


PAINTINGS OF LIFE
Shegofa Rahimi (Almas)

EXHIBITION
Thursday 21 March – Sunday 5 May

Shegofa Rahimi’s paintings explore the experiences of daily life, responding to those she sees who are in need or in trouble, or taking inspiration from nature. Rendered in a style that is highly expressive, Shegofa’s works are imbued with multiple emotions.

Image: Shegofa Rahimi (Almas), The Background (detail), 2018. Acrylic on canvas.
NOURISH
Contemporary Ceramics
Jennifer Gadsden and Renae Pennicuik

OPENING
6pm, Thursday 4 April

EXHIBITION
Thursday 4 April – Sunday 26 May

Nourish is an exploration of our local food culture, our region and our environment. The land that yields, the growers that produce, our human connections through rituals of food preparation and the opportunity to connect with others.

Nourishment is necessary for growth of mind, body and soul to maintain good health. However to be well nourished is more than just the food we eat, it is also the sustenance we receive through our connections to community, place and each other.

This exhibition celebrates the diversity of the people in our region who contribute to the nourishment of themselves and others.


THE LOST PHOTOGRAPHS OF SOCRATES SMITH
Sam Lloyd

OPENING
1.30pm, Saturday 6 April

EXHIBITION
Thursday 4 April – Sunday 9 June

A set of photographs, created in the summer of 1971 and 1972, is the starting point for Sam Lloyd’s reflection on what it meant to be a rebel in Australia in the 1970s – and the complexity of a time whose unresolved tensions echo down to the Australia of today.

Rediscovered in 2013, these enigmatic images were created by 18 year old aspiring artist, Solomon ‘Socrates’ Smith (born Sydney 1953, died Cyprus, 2013). The exhibition includes archival material and new works by Sam Lloyd that explore Socrates’ singular and radical vision. The exhibition will also launch Sam’s biography of Socrates Smith, ‘The Tin Parrot’ (co-authored with Robert Bradley).

SEVENTIES THROWBACK
Mildura Arts Centre Collection

EXHIBITION
Thursday 9 May – Sunday 11 August

Take a moment to reconsider the art of the 1970s in this exhibition of work from the Mildura Arts Centre Collection.


MAKING HOME: MILDURA MIGRATION STORIES
Sunraysia Community and Mildura Arts Centre

OPENING
3pm, Saturday 18 May

EXHIBITION
Saturday 18 May – Sunday 21 July

For thousands of years Mildura and the surrounding areas have been a site of migration. The fundamental character of migration is visible through the traces of arrival and departure, of individuals and communities choosing to make Mildura their home. It is also visible in Mildura’s diverse architecture, urban experience, economy and memory.

Making Home: Mildura Migration Stories traces the flow and movement of people, things and ideas through the multi-faceted individual and collective experiences of migration. It brings together stories and artefacts from Mildura’s community, the Mildura Arts Centre Collection as well as site-specific installations, performances and events.

Image: Virgonas Ice Cream theatre usher tray, Mildura Arts Centre Collection.
Mildura Arts Centre presents
BY A THREAD
One Fell Swoop Circus

SHOWING
1pm* and 7.30pm, Thursday 21 March

Long spools of white rope run through pulley sheaves and wrap around bodies, explicitly connecting the artists’ movements above and off the ground. Like the booms and sheets of a sailing ship the performers are hoisted and swung by one another to create striking tableaux and breathtaking dynamics. The actions of one acrobat affect and implicate the movements of others in a precise negotiation of cause and effect.

By a Thread offers rich visuals of inventive aerial acrobatics from some of Australia’s best emerging circus artists. With intense training in a wide breadth of contemporary circus disciplines, the performers have pooled their knowledge and skills, and then exploded the traditional boundaries to create a show where classic techniques are used in expansive ways.

Duration 50 minutes (no interval)
Tickets Full $40 | Concession $38
25 and under $22

*For school bookings contact the Box Office (03) 5018 8330 from 10am to 5pm daily.

Photo by Aaron Walker

UNTITLED COMMUNITY
(EVERYTHING OUT OF PLACE AND LOOKING WONDERFUL)
Kate Cotching

OPENING
6pm, Thursday 30 May

EXHIBITION
Thursday 30 May – Sunday 4 August

In the lead up to this exhibition, Cotching used the art table as a means of connecting with others to discuss the enigma of community.

Posing the question – Why do we seek commonality and unity, and how does this affect our sense of belonging and identity as individual people? The resultant artwork reflects the diversity of the relational encounters that we experience on a daily basis.

Image: Kate Cotching, Diversity, time and connectedness, 2018. Watercolour on paper.

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Image: Kate Cotching, Diversity, time and connectedness, 2018. Watercolour on paper.
LA NO & WOODLEY – FLY

SHOWING
5pm and 7.30pm, Saturday 6 April

After scoring stellar reviews, bringing home the People’s Choice Award at the Melbourne International Comedy Festival and selling over 70,000 tickets nationally, Australia’s favourite double act have soared back into the hearts of audiences. They can’t wait to bring FLY to Mildura in 2019.

Colin and Frank’s epic story of the pioneers of flight, The Wright Brothers, FLY wowed critics and fans alike bringing audiences to their feet night after night all over the country.

‘The tightly crafted show puts the heart of Lano & Woodley’s humour squarely in the cockpit.’ The Age

‘Two of our greatest virtuosos of comedy.’ Herald Sun

Duration 80 minutes (no interval)
Tickets $54.90

THE 2 OF US – UP CLOSE & PERSONAL
Marina Prior and David Hobson

SHOWING
8pm, Friday 26 April

The 2 Of Us – Up Close & Personal is accompanied by renowned pianist David Cameron, in a two hour intimate performance. Marina and David will perform their classics from productions such as The Phantom of The Opera, Les Misérables, West Side Story, Guys and Dolls, Chitty Chitty Bang Bang and La Bohème, to name but a few, as well as favourites from their award-winning albums.

Duration 150 minutes (interval)
Tickets Full $69.95
Concession/Student $64.95
Group 6+ $64.95pp
Child aged 12 years and under $34.95
Mildura Arts Centre presents

MATT TARRANT: UNSOLVED

SHOWING
7.30pm, Saturday 27 April

One of Australia’s leading magicians and mentalists, Matt Tarrant is bringing his award winning show Unsolved to Mildura. Expect to be fooled, charmed and amazed!

Adelaide Fringe 2018’s sold out sensation Matt Tarrant performs a brand new solo show packed with interactive, engaging magic and mind-blowing mentalism. Matt Tarrant: Unsolved is a brand-new hour of impossibilities: it’s all-new tricks from an award-winning, critically acclaimed performer.

‘He truly is a unique talent that you do not want to miss out on’ Radio Adelaide

Duration 90 minutes (interval)
Tickets Full $40 | Concession $38 | 25 and under $22

JOHN WILLIAMSON
THE BUTCHERBIRD TOUR

SHOWING
8pm, Thursday 9 May

Australian icon John Williamson celebrates the release of his 52nd album, Butcherbird, with a national tour where he will share his latest original compositions complemented by songs from his massive back catalogue of constantly requested favourites from an amazing forty-eight-year career.

Williamson takes his audience on a journey through the country, combining humour, romance, environmental issues, travelling songs and campfire stories woven together by the master storyteller’s songs.

There is no other performer who stirs the Aussie spirit as he does.

Duration 150 minutes (interval)
Tickets Full $54 | Concession $52 | Child 3–14yrs $33
Mildura Arts Centre presents

**THE WINE BLUFFS**

A comedy wine masterclass with Damian Callinan and Paul Calleja

**SHOWING**

7.30pm, Friday 17 May

After intoxicating sold out audiences across the country, *The Wine Bluffs* are here to do what they do best: bullsh*t about wine. Laying spurious claim to a reputation as renowned wine consultants, the duo, fresh from judging the Fruit Wine Section at The Rockhampton Show, will take you through the cellar door experience with a comedic twist.

The union of Callinan (Melbourne Fringe Comedy winner and three time Barry Award Nominee) and Calleja (stand up and writer on Before The Game and countless other TV shows) has everyone’s palate salivating as they prepare to uncork their latest vintage and let the comedy breathe.

**Ages** 18+

Contains strong language and adult themes.

**Duration** 60 minutes (no interval)

**Tickets**

Full $40 | Concession $38

Group 4+ $35pp | 25 and under $22

**THE VIOLENT OUTBURST THAT DREW ME TO YOU**

by Finegan Kruckemeyer

Melbourne Theatre Company

**SHOWING**

1pm* and 7pm, Wednesday 22 May

Sixteen year old Connor is angry. People and things he once liked now just annoy him. Even his best mate. Then, the outburst. Connor is isolated in the forest for a week by himself to calm down. But his anger has travelled with him. Then a girl called Lotte walks into the woods. And she is angry too.

Winner of the 2014 AWGIE award for Best Theatre for Young People, Kruckemeyer’s whip-smart, sweet and funny tale about two offbeat kids at war with the world will resonate with teenagers, and anyone who has ever been one.

This production features on the 2019 Unit 3 VCE Theatre Studies Playlist.

**Ages** 14+

Contains some coarse language

**Duration**

1pm show: 90 minutes with Q&A (no interval)

7pm show: 75 minutes (no interval)

**Tickets**

Full $35 | Concession $30

25 and under $20

*For school bookings contact the Box Office (03) 5018 8330 from 10am to 5pm daily.
Mildura Arts Centre presents
**BONACHELA / NANKIVELL / LANE**
Sydney Dance Company

**SHOWING**
7.30pm, Saturday 25 May

Sydney Dance Company’s 50th Anniversary bursts into life with a formidable triple bill from three remarkable Australian choreographic talents, Rafael Bonachela, Gabrielle Nankivell and Melanie Lane.

Each has carved their own unique style, pushing at the possibilities of movement and taking audiences on unforgettable journeys. Now, for the first time, these three incredible works will share the one stage.

Witness five virtuosic dancers in the world premiere of Bonachela’s Cinco set to a dramatic string quartet.

Soar beyond the clouds in Nankivell’s new work Neon Aether.

Immerse yourself in a post-human world of primal seduction and belonging in Lane’s 2017 New Breed smash hit WOOF.

Duration  
Approx. 100 minutes (interval)

Tickets  
Full $40 | Concession $38  
25 and under $22

Photo by Pedro Greig
3pm, 24 March

Enjoy an afternoon of jazz in a relaxed atmosphere
Mildura Arts Centre Foyer | Duration 120 minutes | Café/Bar open - platters available | Free Entry

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SLOW ART DAY 2019

WHEN
Saturday 6 April

Join us for meditation, a gallery guided tour and an exhibition opening on Slow Art Day.

10am and 10.30am
MEDITATION

Guided meditation sessions in the gallery with On the Wall artist and yoga instructor Laura Freitag.

Duration 15 minutes
Entry Free (No bookings required)

11.30am
GALLERY GUIDED TOUR

Duration 30 minutes
Entry Free

1.30pm
EXHIBITION OPENING
THE LOST PHOTOGRAPHS
OF SOCRATES SMITH
Sam Lloyd

Duration 90 minutes
Entry Free

slowartday.com

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Image: Angelie Beyer, Impossible Things and selected verse.
SCHOOL HOLIDAY PROGRAM

WORKS ON PAPER

WHEN
10.30am, Wednesday 17 April

In this hands-on workshop children will use many different types of paper to create their own artwork.

Ages 5–14
Duration 90 minutes
Entry Free
Bring an adult
Limited numbers
Bookings essential

Image: Thora Bennett.

HAND-BUILD TILE WORKSHOP
WITH JENNIFER GADSDEN

WHEN
10am, Saturday 27 April

Ceramic tiles are one of the oldest forms of decorative art. This workshop will offer participants the opportunity to complete several unique hand-made tiles:

1. A hand-painted tile using ceramic underglazes.

2. Hand-build and hand-paint a textured tile from raw clay exploring mark-making, decorations, textures and scribing in clay.

Ages 16+
Duration 360 minutes
Where Cottage, Mildura Station Homestead
Entry Free
Limited numbers
Bookings essential

Materials to bring: sketchbook, pencils, ideas
BYO lunch. Tea, coffee and water provided.

Image: Hand-build decorative tiles by artist Jennifer Gadsden.
Discover more about current exhibitions on a guided tour.

**Duration** 30 minutes

**Entry** Free

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**A SOCIAL DRAWING AFTERNOON**

**WHEN**
2pm, Saturday 20 April

A self-directed drawing session for people who love to draw.

**Duration** 120 minutes

**Entry** Free

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**A SOCIAL JOURNALING AFTERNOON**

**WHEN**
2pm, Saturday 16 March | 18 May

Play with images, words, and mixed media works in your journal during this casual drop-in session.

**Duration** 120 minutes

**Entry** Free

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Looking for ways to be creative and connect with others?
OPEN MIC

Arts of the Underground (AOTU) is an event where creativity, culture and people collide.

Duration 120 minutes
Entry Free
Ages 18+

Calling all singers, poets, comedians, musicians, kazoo players and more – whatever your talent is, come along and perform your material for a live audience.

The stage is yours, so why not use this as an opportunity to try out some new material?

If performing is not your thing, and you are a visual artist, there is still an opportunity for you to get involved contact Mildura Arts Centre for more information!

MODERN DELIGHTS

Syzygy Ensemble

REVEL in the sumptuous sonorities of contemporary classical works from Australia’s leading composers Mary Finsterer, Kate Moore and Lachlan Skipworth. Swoon to Benjamin Britten’s masterful cello suite and hold on your hats for a thrilling display of virtuosity with John Psathas’ Island Songs in a suite of Greek inspired dances.

Artist line-up
Robin Henry, clarinet
Campbell Banks, cello
Jacob Abela, piano (guest)

Duration 60 minutes (no interval)
Where Mildura Arts Centre foyer
Café/Bar open
Tickets Full Price $28 | Concession $25
Student $15 | 18 and under $15

Presented by Melbourne Recital Centre in association with Mildura Arts Centre, and supported by the Victorian Government through Creative Victoria.

More information on Syzygy Ensemble: syzygyensemble.com
INTRODUCTION TO WHEEL THROWING AND HAND-BUILDING WITH CLAY WORKSHOP
Renae Pennicuik

WHEN
10am, Sunday 5 May

Participants in this hands-on one day workshop will be introduced to the techniques of wheel throwing clay on the pottery wheel, and create a hand-built succulent planter or small bowl.

Ages 16+
Duration 360 minutes
Where Cottage, Mildura Station Homestead
Entry Free
Limited numbers
Bookings essential

BYO lunch. Tea, coffee and water provided.

Image courtesy of Renae Pennicuik

Melbourne Symphony Orchestra and Mildura Arts Centre present
JAMS FOR JUNIORS – CARNIVAL OF THE ANIMALS

WHEN
10am, Saturday 11 May

Let’s get rowdy! Children aged 0-5 and their adults can explore, play and join in with the MSO in this musical workshop.

Presented by educator, composer and conductor, Karen Kyriakou, Jams for Juniors offers children and their parents the opportunity to discover and play along with beautiful arrangements of orchestral repertoire.

Included in the workshop is your chance to meet-and-greet musicians of the MSO and get up close and personal with them and their instruments.

Entry Free

Photo by Daniel Aulsebrook
Mildura Arts Centre presents
Bell Shakespeare’s
**MUCH ADO ABOUT NOTHING**
By William Shakespeare
Director James Evans

**WHEN**
8pm, Wednesday 21 August

*Much Ado About Nothing* is a saucy and razor-sharp battle of wits between the bickering Beatrice and Benedick who wield words as weapons, their banter betraying their love for each other.”

Photo by Pierre Toussaint

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**WINTER HIGHLIGHTS**

**BEYOND BORDERS**

MAPgroup

**EXHIBITION**

Thursday 13 June – Sunday 11 August

Image: ©Juanita Wilson
VENUE HIRE
Mildura Arts Centre is the region’s cultural and creative hub. Owned and operated by Mildura Rural City Council, if you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

MILDURA ARTS CENTRE CAFÉ
Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

ABOUT US
Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily

EXHIBITIONS
Entry Free

BOX OFFICE AND LICENSED CAFÉ
Opens 60 minutes prior to performance times.

BOOKING INFORMATION
Box Office opens 10am – 5pm daily
Telephone (03) 5018 8330
Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre
Call (03) 5018 8376

REFUNDS POLICY
No refunds are possible once a booking is made.

EXCHANGE POLICY
Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of $3 per transaction.

CONCESSIONS
Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when presenting tickets or the full price may be charged.

ACCESSIBILITY

HEARING ASSISTANCE
The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants.

WHEELCHAIR ACCESS
Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

AREAS WITHOUT WHEELCHAIR ACCESS
Theatre auditorium doors 3, 4
Gallery 5
Rio Vista Historic House

ACCESSIBLE SEATING
Accessible seating is available in the theatre, please call the Box Office for more details.

CONNECT WITH MILDURA ARTS CENTRE
Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.

VOlUNTEERS
We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

444 FOUNDATION
You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Volunteer, call (03) 5018 8330.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.