

SUMMER PROGRAM 2019-20



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ALEXANDRA ROSENBLUM

ON THE WALL

Get your work
on the wall for up
to three months

An exciting opportunity to
create a site specific work
at Mildura Arts Centre.

FIND OUT MORE



milduraartscentre.com.au



GALLERY



AKR 2022

Aaron Rose

STARSTRUCK: ON LOCATION

National Portrait Gallery

EXHIBITION

Until Sunday 1 December

EXHIBITION

Until Sunday 1 December

Image: Aaron Rose, *The Princess's Nasty Aunty* (detail), 2017. Acrylic paint on paper.

Image: Deborah Mailman as Gail by Lisa Tomasetti, *The Sapphires* (detail), 2012. Courtesy Goalpost Pictures Australia Pty Ltd, National Film and Sound Archive of Australia.



Australian Government
National Collecting Institutions
Touring & Outreach Program



**SPECIAL FOREVER:
VOICES OF THE CHILDREN**

Rosemarie Zalec and
Sunraysia Primary Schools

ART DIRECTIONS 2019

Arts Educators

EXHIBITION

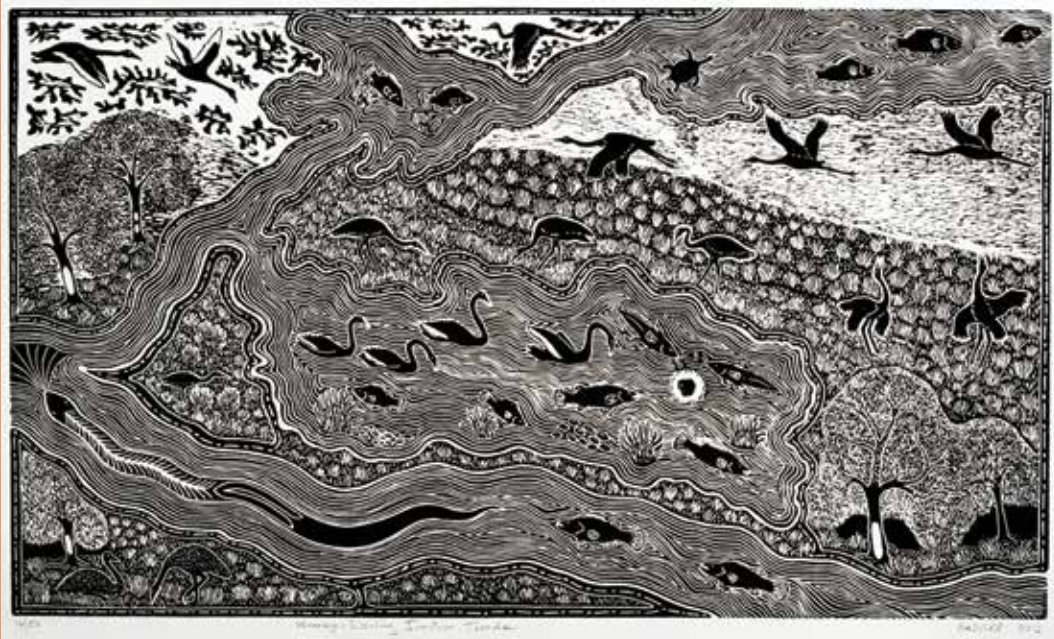
Until Sunday 1 December

EXHIBITION

Until Sunday 8 December

Image: Years 3 and 4, The Lake Primary School,
Treasures from the Bush (detail), 2018.

Image: Joanne Fraser, *Monstera and Heliconias*, 2019. Digital print.



BARKA: THE FORGOTTEN RIVER

Badger Bates and Justine Muller

OPENING AND ARTIST TALK

6pm, Thursday 5 December

EXHIBITION

Thursday 5 December

– Sunday 16 February

Badger Bates and Justine Muller in collaboration with the Wilcannia community tell the story of Barka (the Darling River), that is the mother, cultural and economic lifeblood for the Aboriginal communities living alongside.

The exhibition portrays the beauty of a river, teetering on the brink of destruction, and the pride and resilience of its people.

Image: Badger Bates, *Warrego Darling Junction, Toorale*, 2012. Linoprint.



ALWAYS SOMETHING TO PAINT

André Schmidt

OPENING

6pm, Thursday 12 December

EXHIBITION

Thursday 12 December

– Sunday 23 February

Renowned local artist André Schmidt's prodigious practice is afforded rare consideration through this exhibition that surveys just some of his works.

Inspired by his surroundings, Schmidt's skilful handling of paint mediums including oils and acrylics is evident in large landscapes, portraits and interior scenes, most often executed *en plein air*.

Image: André Schmidt, *Arrangement in White*, 2019. Acrylic on board.



Step out of the heat this summer and be dazzled by an exhibition of masterpieces from the Mildura Arts Centre Collection. Works by Degas, Brangwyn and Orpen are accompanied by that of Australian artists such as Frederick McCubbin and Mary Cecil Allen.

This curated selection spans genres from landscapes to portraits, demonstrating the diverse and rich array of techniques and styles explored by well-renowned artists. The French Impressionism of Edgar Degas's beautiful *Femme à la baignoire se coiffant*, c.1894, evidences his refined and exquisite handling of pastel. Society portraitist, war artist and socialite Sir William Orpen's particular Anglo-Irish persona is captured in two self-portraits painted 13 years apart, *Self-portrait with Glasses*, 1907, and *Self-Portrait*, 1920, while his fascination with women of strong character is explored in the stunning paintings *Portrait of Grace*, 1907, *Madame Errázuriz*, 1915 and *Portrait of Anna Pavlova*, 1920.

Sir Frank Brangwyn's extensive output across varied mediums balances Orpen's concerns with that of a more masculine sensibility. Brangwyn's *The Torn Shirt*, and *Wine*, 1909, a reappropriate selections to highlight his Anglo-Welsh perspective and the breadth of his thematic interests.

Image: Edgar Degas, *Femme à la baignoire se coiffant*, c.1894. Pastel on paper. Mildura Arts Centre Collection. Senator R D Elliott Bequest, presented to the City of Mildura by Mrs Hilda Elliott, 1956. Photo © Krystal Seigerman.

MASTERPIECES... FROM THE COLLECTION

EXHIBITION

Friday 13 December – Sunday 1 March

CURATOR'S TALK

1.30pm, Saturday 18 January



Sunday 8 March is International Women's Day for which we are asked to 'actively choose to challenge stereotypes, fight bias, broaden perceptions, improve situations and celebrate women's achievements.'

In this exhibition attention is focused on the achievements of women artists whose sculptures have, and continue to, challenge biases in a discipline that traditionally privileged men. All works are drawn from the Mildura Arts Centre Collection and demonstrate how the creative practice of women sculptors have contributed to broadening perceptions of what it means to work in three-dimensional forms. From Inge King to Yvonne Koolmatrjie, Antonia Chaffey to Lorraine Connelly-Northey, Danielle Hobbs to Judy Holding, *The Wealth of Women* is a celebration of visual diversity and tactile innovation in sculpture.

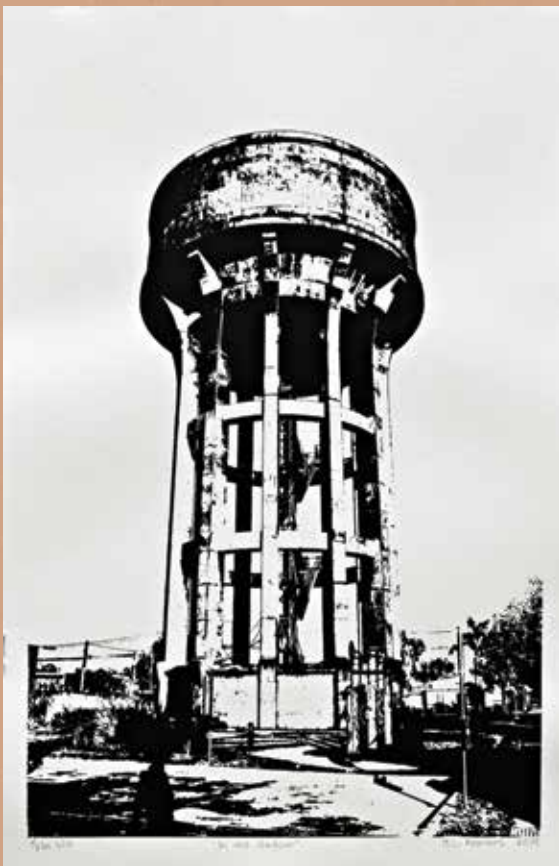
Image: Yvonne Koolmatrjie, *Hot Air Balloon* (detail), 2004. Cyperus gymnocaulos. Mildura Arts Centre Collection. Acquired 2004.

THE WEALTH OF WOMEN

Mildura Arts Centre Collection

EXHIBITION

Thursday 20 February – Sunday 19 April



THROUGH MY EYES

Michele Hermans

OPENING

6pm, Friday 21 February

EXHIBITION

Friday 21 February – Sunday 19 April

I left Australia in 1991 to make Finland my home, however it is not Nordic landscapes that inspire me. It is the eclectic architecture and bustling streets of Melbourne, and the nature and country life of rural Victoria where I grew up, that are depicted in my screenprints. These images are evocative of why Australia, even after decades of living abroad, still feels like home.

My process begins with a scene that catches my eye through the lens of my camera. I then transform the photographic image into a digital illustration by removing colour and tone. Layer by layer I reveal the hidden details. Using black ink on white paper my final print is reminiscent of comic book style images.

Michele Hermans, 2019.

Image: Michele Hermans, *In the shadow*, 2019. Screenprint.



MIRROR MEDITATIONS: CONTRASTING TENSION AND CONTENTMENT

Alexandra Rosenblum

OPENING

6pm, Thursday 27 February

EXHIBITION

Thursday 27 February – Sunday 10 May

Alexandra Rosenblum is an artist working in a variety of photographic mediums to explore the binaries of self-actualisation. Using photography to investigate concepts encompassing duality, vulnerability and tension,

Alexandra produces photographs that are alluring yet evoke a feeling of anxiety.

This project utilises an analogue photographic practice to explore natural light in various environments as a symbol of the duality of anxiety and peace.

Encompassing traditional dark room processing with unconventional forms in order to develop the work into a personal expression.

Alexandra Rosenblum's photography becomes a platform that provides the viewer access to the artist's fragility and trauma whilst also encouraging self-reflection.

Image: Alexandra Rosenblum, *Hide (detail)*, 2017. Fine art print.

THEATRE



A CELTIC CHRISTMAS

By A Taste of Ireland

SHOWING

7pm, Sunday 15 December

Immerse yourself in an authentic Celtic experience by laughing, clapping and singing along to carols under the mistletoe. With an all new story, *A Celtic Christmas* transports

the audience to a time and place where music and dance are the cornerstones of celebration.

A Celtic Christmas brings the magic of Christmas in Ireland, down under and to Mildura for the very first time.

Duration 110 minutes (interval)
Tickets Full \$69.90 | Concession \$64.90
Full Time Student \$64.90
Groups 8+ \$64.90pp
Child 3–13 \$49.90

WORKSHOPS AND EVENTS



RIO VISTA GUIDED TOUR

WHEN

11am, Saturday
7 and 21 December
4 and 18 January
1, 15 and 29 February

Discover more about the history of Mildura's most important heritage house, and learn more about the infamous Chaffey family, in a guided tour of Rio Vista Historic House.

Duration 30 minutes
Entry Free



GALLERY GUIDED TOUR

WHEN

1.30pm, Saturday
14 December
18 January*
15 February

Discover more about current exhibitions on a guided tour.

*Curator's Talk on *Masterpieces... from the Collection*

Duration 30 minutes
Entry Free



A SOCIAL JOURNALING AFTERNOON

WHEN

2pm, Saturday
18 January

Play with images, words, and mixed-media in your journal during this casual drop-in session.

Duration 120 minutes
Entry Free

A SOCIAL DRAWING AFTERNOON

WHEN

2pm, Saturday
14 December
15 February

A self-directed drawing session for people who love to draw.

Duration 120 minutes
Entry Free



NGV KIDS ON TOUR 2020 PROGRAM: PLAYTIME

NGV Kids on Tour is a National Gallery of Victoria initiative that offers children and families throughout regional and metropolitan Victoria the opportunity to engage with art through a range of free, hands-on activities and workshops. The theme for 2020 is PLAYTIME.

DRAWING GAMES

WHEN

10.30am, Tuesday 7 January

MYSTERY MAKING

A blob of soft modelling clay can be turned into anything with a little making skill and a lively imagination! Players will take turns rolling dice, and create mystery objects for their friends and family to identify.

MYTHICAL CREATURES

Players create drawings of mythical creatures when they play this drawing game. The roll of the dice determines whether it will be a friendly monster or a fiery dragon.

Ages 5-12
Duration 60 minutes
Entry Free (Bring an adult)
 Limited numbers | Bookings essential

KAWS: PLAYTIME

WHEN

10.30am, Thursday 9 January

MAKE A FRIEND FOR BFF

Artist Brian Donnelly, aka KAWS, creates sculptures that are filled with human feeling and emotion. This activity, featuring KAWS's character BFF, highlights friendship and acts of kindness, when children draw a friend for BFF.

PLAYTIME

This activity invites children to play with letters, spell new words and when complete, take their kit home to display proudly in their room.

Ages 5-12
Duration 60 minutes
Entry Free (Bring an adult)
 Limited numbers | Bookings essential

ALEXANDER CALDER: ANIMAL SHAPES

WHEN

10am - 5pm,
 Monday 13 - Monday 27 January

Artist Alexander Calder's love of animals began at a young age and stayed with him throughout his career. When he was just 11 years old, Calder sculpted three-dimensional dog and duck figures from a piece of flat brass sheet metal and presented them to his parents as Christmas gifts.

In this self-directed, drop-in activity, children will create their own animal to take home. Children may require the assistance of an accompanying adult.

Ages 3+
Entry Free

Images: © National Gallery of Victoria, Photographic Services.

**NATIONAL GALLERY
 OF VICTORIA NGV**



THEATRE TOUR

WHEN

10.30am and 1.30pm,
Wednesday 8 and
Friday 10 January

Learn more about Mildura Arts Centre Theatre on a backstage tour, and discover how the magic of theatre is brought to life.

Ages All ages
Children under 12
must be accompanied
by an adult

Duration 30 minutes

Entry Free

Limited numbers | Bookings essential



ZINE WORKSHOP

with Prue Hobbs

WHEN

11am, Tuesday 14 January

Secondary school age participants will be guided by artist and art teacher Prue Hobbs to create their own zine (pronounced zeen). Zines are small-circulation, self-published magazines, inspired by a love of image and text. Zines

can be influenced by art, music, storytelling, comedy, cartoons, social commentary, current affairs – anything goes!

Ages 12–18

Duration 240 minutes. BYO lunch

Entry Free

Limited numbers | Bookings essential

Image: Mildura Zine Fair 2019.

twilight

5PM FRIDAY

17 JAN

21 FEB

FREE
OUTDOOR
EVENT

LIVE MUSIC | ENTERTAINMENT | KIDS ACTIVITIES
FOOD AND DRINKS AVAILABLE | NO BYO ALCOHOL





**MIRROR METAPHORS:
AN ALTERNATIVE
PHOTOGRAPHY WORKSHOP**

with Alexandra Rosenblum

WHEN

10am and 2pm, Saturday 29 February

WHERE

The Benetook Room, Alfred Deakin Centre,
180–190 Deakin Avenue, Mildura.

Explore the art of alternative photographic practices in this workshop. Chemigrams, photograms and lumen prints are experimental artistic methods where an image is made by placing an object onto light sensitive paper. Using resists and objects such as minerals, organic matter, oils and wax, participants will explore techniques in developing chemigrams and photograms using the concepts exhibited in Alexandra's work *Mirror Meditations*, at Mildura Arts Centre, Thursday 27 February – Sunday 10 May.

Alexandra Rosenblum is an artist working in a variety of photographic mediums to explore the binaries of self-actualisation. Using photography to investigate concepts encompassing duality, vulnerability and tension, Alexandra produces photographs that are alluring yet evoke a feeling of anxiety. The artist's photography becomes a platform that provides the viewer access to the artist's fragility and trauma whilst also encouraging self-reflection.

Ages 14–18

Duration 180 minutes

Entry Free

Limited numbers | Bookings essential

Image: Alexandra Rosenblum, *Creek Bed (Silverton)* (detail), 2018. Chemigram silver gelatin print: ruby salt bush, dust, eucalyptus, ethanol, kangaroo fat, exposed for 12 hours, developed in caffenol.

AUTUMN HIGHLIGHTS



Mildura Arts Centre
and Circus Oz present
**AURORA
CIRCUS OZ**

WHEN
7pm, Saturday 21 March

Fun for the whole family.
All ages

Image: *Aurora*, Spenser Inwood, Circus Oz.
Photography Rob Blackburn.



EXHIBITION
SUPPORTERS



ORGANISATION
PARTNERS



GREAT MOVEMENTS OF FEELING

A NETS Victoria
touring exhibition

EXHIBITION

Thursday 7 May
– Sunday 12 July

Curator

Zara Siggelkow

Artists

Megan Cope (Quandamooka),
Helen Grogan (Australia),
Nik Pantazopoulos (Australia),
Stuart Ringholt (Australia),
Sriwhana Spong (New Zealand
/United Kingdom),
Sue Williamson (South Africa).

Image: Artist unknown, *Flemish Stained glass*,
c. late 15th century, 27 cm x 20 cm, Australian
Catholic University Art Collection Acquired 2017.
Courtesy of ACU University © ACU University.

ABOUT US

Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily
Closed Christmas Day,
Wednesday 25 December
Free entry

MILDURA ARTS CENTRE CAFÉ / BAR

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

BOOKING INFORMATION

Box Office opens 10am – 5pm daily
Telephone (03) 5018 8330
Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre
Telephone (03) 5018 8376

BOX OFFICE

Opens 60 minutes prior to performance times.

Refunds Policy

No refunds are possible once a booking is made.

Exchange Policy

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

Concessions

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when presenting tickets or the full price may be charged.

Gift Vouchers

Available to purchase at the Box Office or online.

VENUE HIRE

Owned and operated by Mildura Rural City Council, Mildura Arts Centre is the region's cultural and creative hub.

If you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

Mildura Station Homestead, located one kilometre from Mildura Arts Centre, is a reconstruction of the property owned by the Chaffey family. The historic riverside site has several facilities for hire and is popular for events from meetings to music festivals. Hire is via Mildura Arts Centre.

ACCESSIBILITY INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

Hearing Assistance

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants. Please ask for more information.

Wheelchair Access

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

Areas Without Wheelchair Access

Theatre auditorium doors 3 and 4
Gallery 5
Rio Vista Historic House

Accessible Seating

Accessible seating is available in the theatre, please call the Box Office for more details.

CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.



ARTS AMBASSADORS

We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

444 FOUNDATION

You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Volunteer, call (03) 5018 8330 or email arts_centre@mildura.vic.gov.au

Mildura Arts Centre would like to thank our funding partners and 444 Foundation Donors for their support.

Details in this program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

Ph: (03) 5018 8330
199 Cureton Avenue
Mildura VIC 3500
milduraartscentre.com.au



Mildura Rural City Council



MILDURA ARTS CENTRE

