

SPRING PROGRAM 2019



## SPRING WHAT'S ON

### GALLERY

#### OCTOBER

**13** **DEFYING EMPIRE: 3RD NATIONAL INDIGENOUS ART TRIENNIAL**  
A NATIONAL GALLERY OF AUSTRALIA EXHIBITION

**13** **CURIOSITIES ET AL.**  
OLI GASPERINI

**17** **AKR 2022**  
AARON ROSE

**18** **STARSTRUCK: ON LOCATION**  
NATIONAL PORTRAIT GALLERY

**20** **LAND, PLACE AND COUNTRY**  
MILDURA ARTS CENTRE COLLECTION

**20** **VINEYARD**  
MARK DOBER

**24** **ART DIRECTIONS 2019**  
ARTS EDUCATORS

**26** **SPECIAL FOREVER: VOICES OF THE CHILDREN**  
ROSEMARIE ZALEC AND SUNRAYSIA PRIMARY SCHOOLS

### THEATRE

#### SEPTEMBER

**5-6** **GIANTS IN THE SKY**  
RANFURLY PRIMARY SCHOOL

**7** **MY LIFE - THE STORY AND SONGS OF BILLY JOEL**  
ANTHONY MARA

**11** **ROALD DAHL'S REVOLTING RHYMES & DIRTY BEASTS**  
SHAKE & STIR THEATRE CO

**14** **CLIFF RICHARD AND THE SHADOWS 60TH ANNIVERSARY TRIBUTE SHOW**

#### OCTOBER

**10** **CHEEK TO CHEEK - A TRIBUTE TO FRED ASTAIRE AND GINGER ROGERS**  
WINDING ROAD PRODUCTIONS

**11** **AERIAL SHOWCASE 2019**  
POLE FIT MILDURA

**24-27** **GREASE**  
MUSICAL SOCIETY MILDURA

#### NOVEMBER

**7** **LADY BEATLE**  
THE LITTLE RED COMPANY & CRITICAL STAGES TOURING PRODUCTION

**22** **MOZART THE KING**  
MELBOURNE CHAMBER ORCHESTRA

### WORKSHOPS AND EVENTS

#### SEPTEMBER

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**14** A SOCIAL JOURNALING AFTERNOON

**30** **RADIAL SYMMETRY WORKSHOP**  
LISA SAUNDERS AND SUSIE PANAGIOTAROS

#### OCTOBER

**4** IMAGINED LANDSCAPES WORKSHOP

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**18** POP UP OUTDOOR CINEMA @ MAC

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#### NOVEMBER

**9** PAINTING WITH GOUACHE - FISH & FLOWERS WORKSHOP  
CHRIS FRASER

**15** TWILIGHT

**16** GALLERY GUIDED TOUR

**16** A SOCIAL DRAWING AFTERNOON

# ON THE WALL

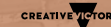
Get your work  
on the wall for up  
to three months

An exciting opportunity to  
create a site specific work  
at Mildura Arts Centre.

FIND OUT MORE



[milduraartscentre.com.au](http://milduraartscentre.com.au)



## GALLERY



### CURIOSITIES ET AL.

Oli Gasperini

### EXHIBITION

Until Sunday 13 October

Image: Oli Gasperini, *The Compassionate Collector series* (detail), 2018–2019. Mixed timbers.

### DEFYING EMPIRE: 3RD NATIONAL INDIGENOUS ART TRIENNIAL

A National Gallery of Australia Exhibition

### EXHIBITION

Until Sunday 13 October

Image: Sandra Hill, *Double Standards* (detail), 2015. National Gallery of Australia, Canberra. Purchased 2016 with the support of Warwick Hemsley and The Hon Melissa Parke, to mark Mr Hemsley's tenure on Council and in recognition of the 50th Anniversary of the 1967 Referendum.



### LAND, PLACE AND COUNTRY

Mildura Arts Centre Collection

### EXHIBITION

Until Sunday 20 October

Image: Kevin Charles (Pro) Hart, *Menindee Landscape*, 1965. Oil on Masonite, Mildura Arts Centre Collection. Gift of Artist 1967.



### VINEYARD

Mark Dober

### EXHIBITION

Until Sunday 20 October

Image: Mark Dober, *Tumbleweed, Hattah Lakes*, 2018. Watercolour and gouache on paper.

**NGA**  
National Gallery of Australia

  
Wesfarmers Arts

  
Australian Government  
National Collecting Institutions  
Touring & Outreach Program

  
Australian Government  
Visions of Australia





**STARSTRUCK: ON LOCATION**

National Portrait Gallery

**OPENING**

8.30pm, Friday 18 October  
Includes Pop Up Outdoor Cinema @ MAC

**EXHIBITION**

Friday 18 October – Sunday 1 December

The National Portrait Gallery and the National Film and Sound Archive of Australia proudly present a new star-studded exhibition, *Starstruck: On Location*. *Starstruck* explores the striking portraits emerging from 100 years of Australian movies. It features famous Australian

actors and iconic films, as well as highlighting the lesser-known early years of our film industry.

*Starstruck: On Location* was made possible through the collaboration of the National Portrait Gallery and National Film and Sound Archive, and is supported by exhibition partner Showcast.

*This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.*

Image: Deborah Mailman as Gail by Lisa Tomasetti, *The Sapphires*, 2012. Courtesy Goalpost Pictures Australia Pty Ltd, National Film and Sound Archive of Australia.



**AKR 2022**

Aaron Rose

**OPENING**

6pm, Thursday 17 October

**EXHIBITION**

Thursday 17 October  
– Sunday 1 December

I'm well known for my characters and sticky-tape dolls which I began making at the Mildura Specialist School. When I started at ArtRageUs I experimented with different mediums and had more time to work on my creations. I'm inspired by aspects of popular culture like anime, The Simpsons, PlayStation, Lego and DC Comics. I'm fascinated by my family tree and my characters have their own family tree. The objects I use for my dolls have history too; bits of my old clothes and sticks that I have collected from the gum trees that were cut down in Deakin Avenue.

Aaron Rose

Image: Aaron Rose, *The Princess's Nasty Aunty*, 2017. Acrylic paint on paper.





## **ART DIRECTIONS 2019**

Arts Educators

### **OPENING**

6pm, Thursday 24 October

### **EXHIBITION**

Thursday 24 October  
– Sunday 8 December

Many people have stories about an art teacher or their arts education. Arts educators can inspire us to see the world from new perspectives; they challenge us to consider what we see and how we feel; they nurture a skill or passion deep within us and support us to communicate our thoughts and create our dreams.

Through this exhibition we celebrate the practise of arts educators in our community from all sectors of formal and informal education.

*Image: Joanne Fraser, Monstera and Heliconias, 2019. Digital print.*



## **SPECIAL FOREVER: VOICES OF THE CHILDREN**

Rosemarie Zalec and  
Sunraysia Primary Schools

### **OPENING**

11am, Saturday 26 October

### **EXHIBITION**

Saturday 26 October  
– Sunday 1 December

This exhibition of writing and artworks features the vibrant young 'voices' of children from Sunraysia schools communicating their passions for, and understanding of, their environments, as well as their reflections on local and global issues.

*Image: Years 3 and 4, The Lake Primary School, Treasures from the Bush (detail), 2018.*

## THEATRE

Mildura Arts Centre presents  
a shake & stir theatre co production

### **ROALD DAHL'S REVOLTING RHYMES & DIRTY BEASTS**

Adapted for the stage by  
shake & stir theatre co

#### **SHOWING**

9.30am, 11.30am and 1.30pm  
Wednesday 11 September

Roald Dahl's *Revolting Rhymes & Dirty Beasts* bursts off the page in a spectacular live show, taking the world's best-loved fairy tales and rearranging them with some surprising and hilarious twists. Frighteningly funny and seriously silly, Roald Dahl's *Revolting Rhymes & Dirty Beasts* is the perfect family entertainment – for children 5 to 105. It delights and disgusts in equal measures.

**Ages** 5–105

**Duration** 55 minutes (no interval)

**Tickets** Full \$25 | Concession \$20  
Child 16 and under \$15  
Group 4+ \$15pp

Originally co-produced with La Boite Theatre Company. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body. Tour supported by arTour an initiative of the Queensland Government through Arts Queensland.



## **CLIFF RICHARD AND THE SHADOWS 60TH ANNIVERSARY TRIBUTE SHOW**

#### **SHOWING**

7.30pm, Saturday 14 September

This live show recreates the unforgettable sound of Cliff Richard and The Shadows.

The group dominated British popular music in the late 1950s and early 1960s in the early years before The Beatles. Cliff Richard and The Shadows were in the forefront of the UK beat-group boom, placing 69 UK charted singles from the 1950s to the 2000s, with 35 of these credited to The Shadows and 34 to Cliff Richard and The Shadows.

This is a tribute show not to be missed, with all the classic hits including Do You Want To Dance, Singing the Blues, Move It, Lucky Lips, Summer Holiday, Bachelor Boy, The Young Ones, Living Doll, Congratulations, and legendary instrumentals from The Shadows including Apache, Wonderful Land and Atlantis as well as a mix of Cliff Richard's solo hits like Devil Woman, Wired for Sound, We Don't Talk Anymore and Some People.

**Duration** 150 minutes (interval)

**Tickets** Full \$65 | Concession \$60  
Group 10+ \$60pp | Student \$60





*Cheek to Cheek* is an all-singing, all-dancing celebration of the romance, the glamour, the elegance of Hollywood's most iconic song and dance partnerships – the immortal Astaire and Rogers.

It features some of the most electric dance sequences ever conceived for film and is a rare chance to see the flair and skill of the two silver screen legends recreated live on stage by two of Australia's brightest young music theatre performers, Amy Berrisford and Ross Hannaford.

Featuring classic songs including the Academy Award winning *Night and Day*; *Let's Call the Whole Thing Off*; *Top Hat*, *White Tie and Tails*; *They Can't Take that Away from Me*; and *The Way You Look Tonight*.

**This performance will be a highlight of the 2019 Mildura Seniors Festival.**

**Duration** 70 minutes (no interval)  
**Tickets** \$12

Includes afternoon tea served in the foyer after the performance.

Mildura Arts Centre and Winding Road Productions present  
**CHEEK TO CHEEK**  
A Tribute to Fred Astaire and Ginger Rogers

**SHOWING**  
2pm, Thursday 10 October

Mildura Arts Centre presents  
**LADY BEATLE**

The Little Red Company & Critical Stages Touring Production  
Originally produced by La Boite Theatre Company

**SHOWING**  
7.30pm, Thursday 7 November

From the creators of *Rumour Has It* and *Wrecking Ball* comes the must-see live music event of the year.

Starring UK-born Australian stage and screen star Naomi Price (*Beautiful: The Carole King Musical*, *Rumour Has It*, *Ladies in Black*, *The Voice Australia*) and inspired by true events, *Lady Beatle* is a rollicking magical mystery tour soundtracked by The Beatles' biggest chart toppers, including *Lucy in the Sky with Diamonds*, *Eleanor Rigby*, *Yellow Submarine* and *Penny Lane*.

Rediscover The Beatles' immortal catalogue reimagined and reinterpreted through sparkling original arrangements performed live by this

world-class vocalist and a virtuosic band of Australia's top musicians.

**Ages** 13+  
**Duration** 75 minutes (no interval)  
**Tickets** Full \$45 | Concession \$40  
Group 4+ \$40pp | Student \$25





Mildura Arts Centre presents  
**MOZART THE KING**  
 Melbourne Chamber Orchestra

**SHOWING**  
 7.30pm, Friday 22 November

Performers: Stefan Cassomenos, piano; Michael Dahlenburg, conductor; Natalia Harvey, violin; Melbourne Chamber Orchestra.

In the 1780s, Mozart forged a new path as an independent composer and pianist. The piano concertos were a vehicle for his prowess in both roles – opening up the musical possibilities of the piano concerto and bringing Mozart to the height of his fame as a performer. Majestic, elegant and expansive, the Piano Concerto No 22 delights with its subtle beauty and Mozart's ever-present gift for melody. To perform it with MCO, one of Australia's best loved and most charismatic pianists, Stefan Cassomenos.

Haydn received the news that Mozart had died while writing his 98th Symphony, and it became a coded tribute to the great composer, quoting his Coronation Mass, the Jupiter Symphony and even God Save the King.

With a feisty Cimarosa overture and Beethoven's intimate Romance performed with outstanding violinist Natalia Harvey as soloist, this is quite simply a classical feast.

- Cimarosa *The Secret Marriage: Overture*
- Mozart Piano Concerto No 22 in E-flat major K482
- Beethoven Romance No 2 for violin and orchestra Op 50
- Haydn Symphony No 98 in B-flat major *The King*

**Duration** 120 minutes (interval)  
**Tickets** Full \$45 | Concession \$40  
 Group 8+ \$40pp | Student \$25



## WORKSHOPS AND EVENTS



### RADIAL SYMMETRY WORKSHOP

with Lisa Saunders and Susie Panagiotaras

**WHEN**  
 10.30am, Monday  
 30 September

Get creative and explore two and three-dimensional radial symmetry and pattern in art. Choose your medium and take home a painted or drawn name mandala or 3D paper relief.

**Ages** 5-12  
**Duration** 90 minutes  
**Entry** Free

Bring an adult  
 Limited numbers | Bookings essential

Image: Skye, *Name Mandala*, 2019. Permanent marker and coloured pencils on cartridge paper.





## IMAGINED LANDSCAPES WORKSHOP

### WHEN

10.30am, Friday 4 October

Participants will be encouraged to let their creativity run wild and draw inspiration from the Mildura Arts Centre Collection exhibition *Land, Place and Country*. Through the use of drawing

and collage, participants will create a small collection of original landscapes they could find in their own imaginary place.

**Ages** 5-12

**Duration** 90 minutes

**Entry** Free

Bring an adult

Limited numbers | Bookings essential

# twilight

5PM FRIDAY

FREE  
OUTDOOR  
EVENT

18 OCT

15 NOV

LIVE MUSIC | ENTERTAINMENT | KIDS ACTIVITIES  
FOOD AND DRINKS AVAILABLE | NO BYO ALCOHOL

## POP UP OUTDOOR CINEMA @ MAC

### WHEN

8.30pm, Friday 18 October

Join us for the screening of *The Dressmaker* as a part of the opening celebrations for *Starstruck: On Location*, a new star-studded exhibition from the National Portrait Gallery and the National Film and Sound Archive of Australia.

**Duration** 119 minutes

Rated M

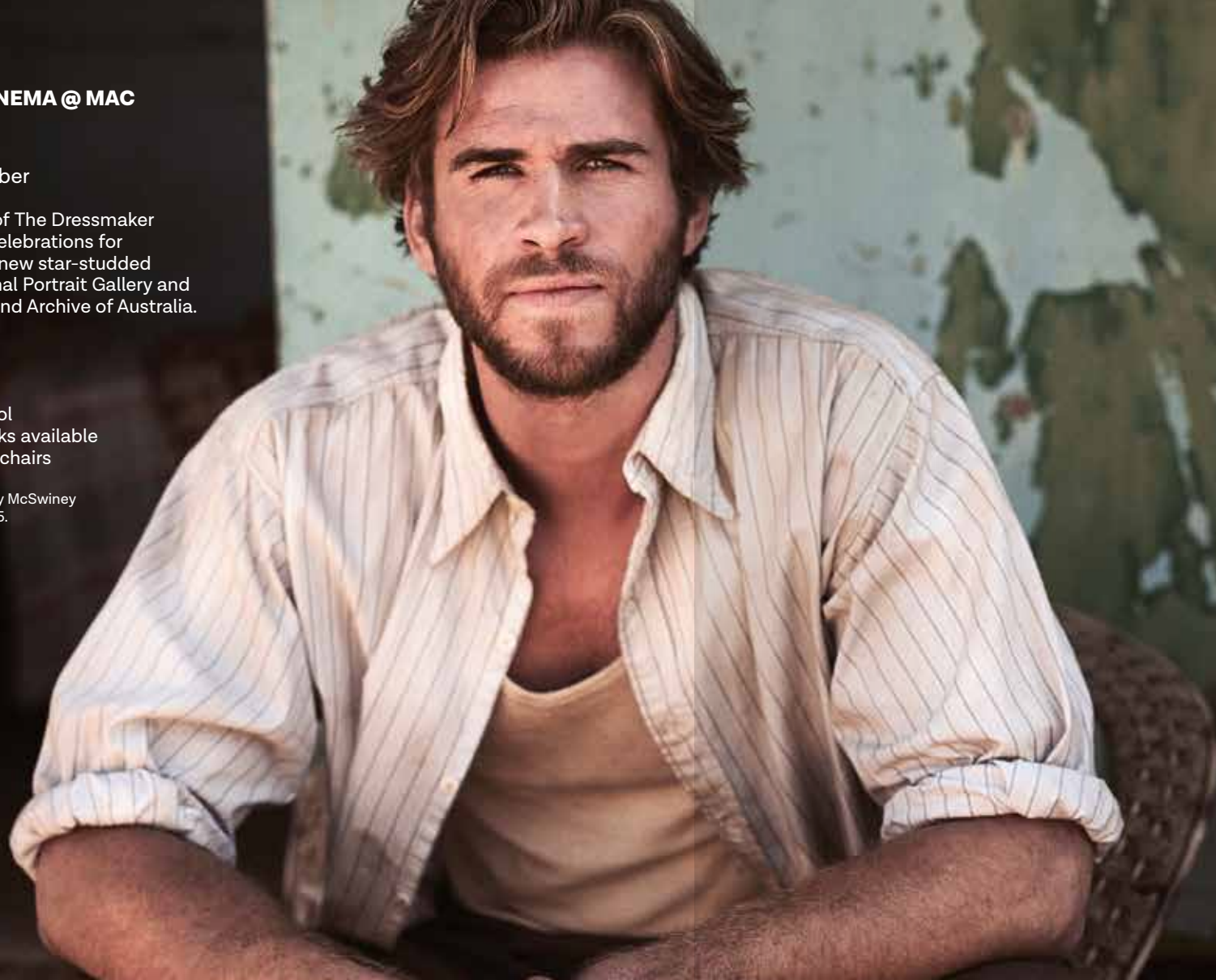
**Entry** Free

No BYO alcohol

Food and drinks available

BYO rugs and chairs

Image: Liam Hemsworth as Teddy McSwiney  
by Ben King, *The Dressmaker*, 2015.  
Courtesy Film Art Media.





**PAINTING WITH  
GOUACHE - FISH  
& FLOWERS  
WORKSHOP**

with Chris Fraser

**WHEN**

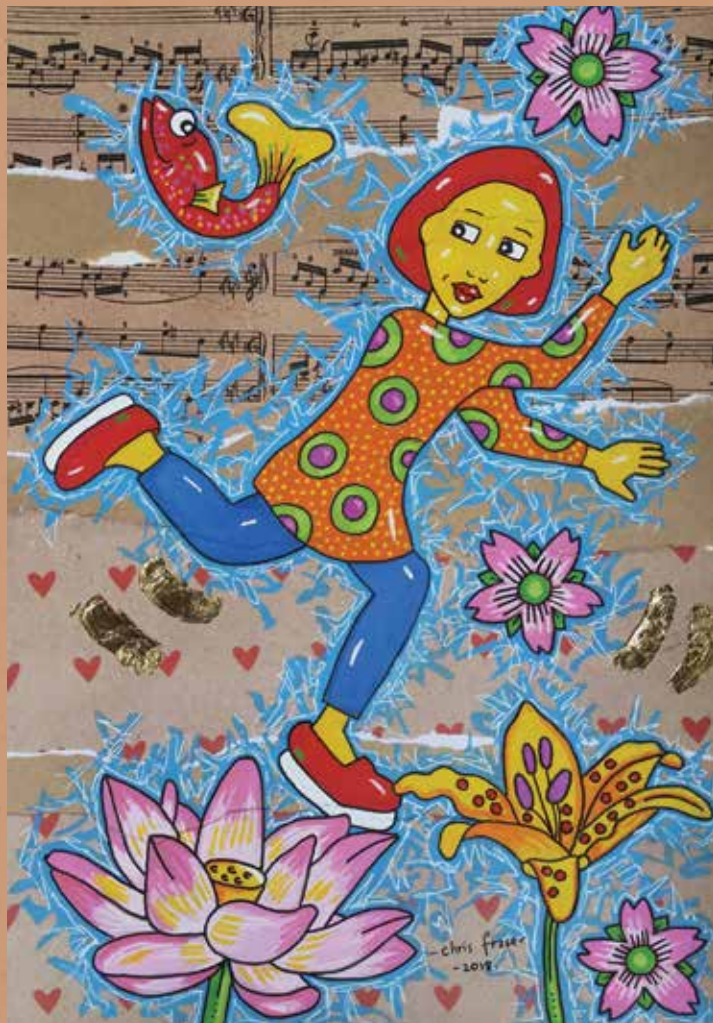
10.30am, Saturday  
9 November

Experiment with collaging  
layers of printed papers to  
create a surface to paint  
on with gouache.

**Ages** 15+  
**Duration** 120 minutes  
**Entry** Free

Limited numbers  
Bookings essential

Image: Chris Fraser, *in the mood*,  
2018. Gouache and gold leaf.



**GALLERY GUIDED TOUR**

**WHEN**

1.30pm Saturday  
14 September | 19 October | 16 November

Discover more about current exhibitions  
on a guided tour.



Looking for ways to be creative and connect with others?

### **A SOCIAL JOURNALING AFTERNOON**

#### **WHEN**

2pm, Saturday  
14 September | 16 November

Play with images, words, and mixed-media works in your journal during this casual drop-in session.

**Duration** 120 minutes  
**Entry** Free

### **A SOCIAL DRAWING AFTERNOON**

#### **WHEN**

2pm, Saturday 19 October

A self-directed drawing session for people who love to draw.

**Duration** 120 minutes  
**Entry** Free



### **SUMMER HIGHLIGHTS**



### **TWILIGHT**

#### **WHEN**

Friday: 17 January | 21 February



## **BARKA: THE FORGOTTEN RIVER**

Badger Bates and Justine Muller

### **EXHIBITION**

Thursday 5 December  
– Sunday 16 February

Badger Bates and Justine Muller in collaboration with the Wilcannia community tell the story of the Barka (Darling River) that is the mother, cultural and economic lifeblood for the Aboriginal communities living alongside. The exhibition portrays the beauty of a river teetering on the brink of destruction and the pride and resilience of its people.

Image: Badger Bates, *Warrego Darling Junction, Toorale*, 2012.





## ABOUT US

Mildura Arts Centre  
199 Cureton Avenue Mildura VIC 3500  
Open 10am – 5pm daily  
Free entry

## MILDURA ARTS CENTRE CAFÉ/BAR

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

## BOOKING INFORMATION

Box Office opens 10am – 5pm daily  
Telephone (03) 5018 8330  
Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre  
Telephone (03) 5018 8376

## BOX OFFICE AND CAFÉ / BAR

Opens 60 minutes prior to performance times.

## Refunds Policy

No refunds are possible once a booking is made.

## Exchange Policy

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

## Concessions

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when presenting tickets or the full price may be charged.

## Gift Vouchers

Available to purchase at the Box Office or online.

## VENUE HIRE

Owned and operated by Mildura Rural City Council, Mildura Arts Centre is the region's cultural and creative hub.

If you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

## ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

## Hearing Assistance

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants. Please ask for more information.

## Wheelchair Access

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

## Areas Without Wheelchair Access

Theatre auditorium doors 3, 4  
Gallery 5  
Rio Vista Historic House

## Accessible Seating

Accessible seating is available in the theatre, please call the Box Office for more details.

## CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.



## ARTS AMBASSADORS

We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

## 444 FOUNDATION

You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Arts Ambassador, call: (03) 5018 8330  
email: arts\_centre@mildura.vic.gov.au.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.



Ph: (03) 5018 8330  
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Mildura Rural City Council



MILDURA ARTS CENTRE

