

WINTER PROGRAM 2019



WINTER WHAT'S ON

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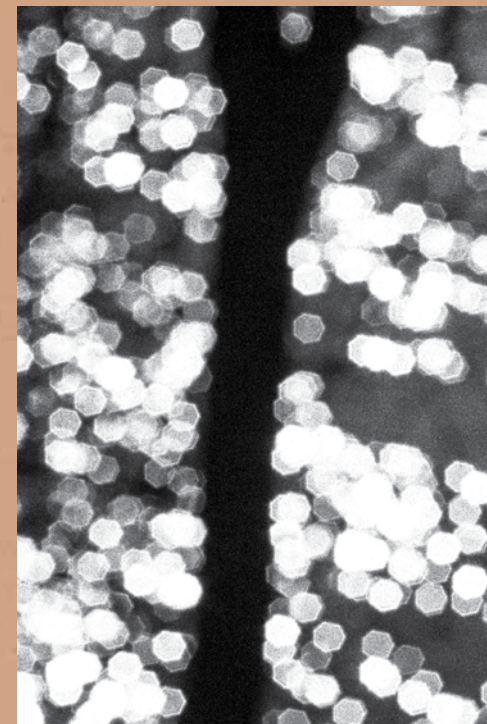
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GALLERY



THE LOST PHOTOGRAPHS OF SOCRATES SMITH

Sam Lloyd

EXHIBITION

Until Sunday 9 June

Image: Socrates Smith, *Untitled 1*, c1971-1972. Silver Gelatin Print.

GALLERY



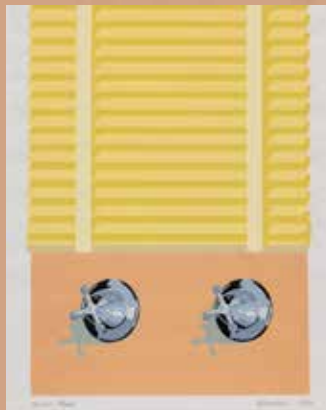
UNTITLED COMMUNITY (EVERYTHING OUT OF PLACE AND LOOKING WONDERFUL)

Kate Cotching

EXHIBITION

Until Sunday 4 August

Image: Kate Cotching, *Diversity, time and connectedness* (detail), 2018. Watercolour on paper.



SEVENTIES THROWBACK

Mildura Arts Centre
Collection

EXHIBITION

Until Sunday 11 August

Image: George Barker, *Taps* (detail), 1973. Screen print (on Kent paper), Mildura Arts Centre Collection, 1974.



MAKING HOME: MILDURA MIGRATION STORIES

Sunraysia Community
and Mildura Arts Centre

EXHIBITION

Until Sunday 21 July

Image: Rosina Byrne, *Suspended Grief - A Life's Journey*.



BEYOND BORDERS

MAPgroup

OPENING

6pm, Thursday 13 June

FLOOR TALK

6.30pm with exhibiting artists
Silvi Glattauer and Helga Leunig

EXHIBITION

Thursday 13 June – Sunday 11 August

Beyond Borders documents the unique experiences of asylum seekers and refugees seeking a safer life under exceptionally challenging circumstances, through photographs and multimedia.

The photographers explore diverse themes including the universality of parenthood, the longing for loved ones separated by displacement or death, the difficulty of being torn between two cultures, and the concept of home. But it is the words of the participants, woven into the exhibition, which are most powerful.

Coming from a range of countries including Afghanistan, Vietnam, Syria, Sri Lanka and Somalia, *Beyond Borders* highlights their multifaceted experiences, stories and voices. And yet, these voices hauntingly suggest the countless others that will never be heard.

Photograph (detail) ©Jim McFarlane.





**DEFYING EMPIRE: 3RD NATIONAL
INDIGENOUS ART TRIENNIAL**

A National Gallery of Australia Exhibition

OPENING

6pm, Friday 26 July

EXHIBITION

Friday 26 July – Sunday 13 October



The National Gallery of Australia presents *Defying Empire: 3rd National Indigenous Art Triennial*. The exhibition brings together 30 established, mid-career and emerging Indigenous artists from across the nation, whose works mark the ongoing resistance, resilience and defiance of Aboriginal and Torres Strait Islander people against colonisation from first contact to recognition through the 1967 Referendum and up until today.

Participating artists: Tony Albert, Brook Andrew, Sebastian Arrow, Daniel Boyd, Maree Clarke, Megan Cope, Brenda L. Croft, Karla Dickens, Blak Douglas, Fiona Foley, Julie Gough, Lola Greeno, Dale Harding, Sandra Hill, Jonathan Jones, Mr Ken, Yvonne Koolmatrie, Nonggirnga Marawili, Archie Moore, Laurie Nona, Rusty Peters,

Reko Rennie, Brian Robinson, Yhonnie Scarce, Ken Thaiday Snr, Judy Watson, Vicki West, Jason Wing, Pedro Wonaeamirri and Raymond Zada.

Image left: Sandra Hill, *Double Standards*, 2015. National Gallery of Australia, Canberra. Purchased 2016 with the support of Warwick Hemsley and The Hon Melissa Parke, to mark Mr Hemsley's tenure on Council and in recognition of the 50th Anniversary of the 1967 Referendum.

Image above: Ken Thaiday Snr, *Eastern Island Warrior Headdress*, 2014. Purchased 2016 in recognition of the 50th Anniversary of the 1967 Referendum.

NGA
National Gallery of Australia

Wesfarmers Arts

 Australian Government
National Collecting Institutions
Touring & Outreach Program

 Australian Government
Visions of Australia



LAND, PLACE AND COUNTRY

Mildura Arts Centre Collection

EXHIBITION

Thursday 8 August – Sunday 20 October

An exhibition of various works sourced from the Mildura Arts Centre Collection, exploring the themes of land, place and country.

Image: Kevin Charles (Pro) Hart, *Menindee Landscape*, 1965. Oil on Masonite, Mildura Arts Centre Collection. Gift of Artist 1967.



CURIOSITIES ET AL.

Oli Gasperini

OPENING

6pm, Thursday 15 August

EXHIBITION

Thursday 15 August – Sunday 13 October

Oli Gasperini's work focuses on the ability of highly figured woods to convey images and emotions whilst remaining functional and decorative, perhaps even whimsical.

Image: Oli Gasperini, *The Compassionate Collector series (detail)*, 2018–2019. Mixed timbers.



VINEYARD

Mark Dober

OPENING

6pm, Thursday 15 August

EXHIBITION

Thursday 15 August – Sunday 20 October

The watercolours in Mark Dober's exhibition, *Vineyard*, were made on site in the Mallee landscape, the largest made at an abandoned vineyard at Cardross, on the fringes of Mildura.

Water is a key determinant of land use in this region. The politics of water – its availability for competing purposes – is an ongoing issue of great importance for residents, farmers, and the nation alike. *Vineyard* can be viewed as a metaphor for this issue.

While the motif is melancholic, Dober has sought to immerse the viewer in the beauty of watercolour painting. His message is one of engagement and hope.

Image: Mark Dober, *Cardross vineyard landscape*, 2018. Watercolour on paper.

THEATRE



Mildura Arts Centre presents
**MELBOURNE INTERNATIONAL
COMEDY FESTIVAL ROADSHOW**

SHOWING
8pm, Thursday 6 June

Looking for a laugh? *The Melbourne International Comedy Festival Roadshow* is coming to town.

Forget I-Spy, spotto and stale servo snacks, this road trip is jam-packed with a crew of fantastically funny comedians, specially selected to bring the fun of the Festival to towns and cities nationwide.

With a line-up of artists sure to tickle anyone's funny bone, the Roadshow has something for everyone.

Grab a mate, grab a date...
grab a ticket to the Roadshow!

Ages Recommended 15+
Duration 150 minutes (interval)
Tickets Full \$45 | Concession \$40
Group 8+ \$38pp

Mildura Arts Centre presents
ROBOT SONG
Arena Theatre Co

SHOWING
5.30pm, Wednesday 3 July

*"Miss Cummings, if we're all different,
doesn't that kind of make us all the same?"*
Juniper May, Robot Song

When eleven-year-old Juniper May receives a petition signed by her entire class stating that

she is 'the most hated person in the school' her life is thrown into complete meltdown. After exhausting all other avenues her parents resort to the only thing they have left, a giant singing robot.

Based on a true story, *Robot Song* illustrates the profound, transformative nature of creativity that when combined with unconditional love, becomes an unstoppable force.

Ages 8+
Duration 60 minutes (no interval)
Tickets Full \$20 | Concession \$18
Child 16 and under \$10
Group 4+ \$12.50pp



Photo by Jolyon James

REGIONAL
ARTS
VICTORIA

CREATIVE VICTORIA

A R T S
M A
THEATRE CO.

Australian Government

Australia
Council
for the Arts

Mildura Arts Centre presents
THE SONGS THAT MADE MEMPHIS
Sun Rising

SHOWING
7.30pm, Saturday 20 July

Elvis, Johnny Cash, Jerry Lee Lewis, Carl Perkins, Roy Orbison, Rufus Thomas Jr, Howlin' Wolf and many more all had one thing in common. They all launched their careers at the famous Sun Record Company in Memphis, founded by the great Sam Phillips.

This show has travelled the country, playing sold out performances and dazzling crowds with their renditions of this timeless music.

Relive the amazing music and classic tales of Sun's early years. This show is not to be missed so break out the Brylcreem, whack on the dancing shoes and book now to reserve your seat and avoid disappointment!

Duration 120 minutes (interval)
Tickets Full \$45 | Concession \$40
Group 4+ \$40pp | Student \$25



Mildura Arts Centre presents
PAST, PRESENT & FUTURE
Grigoryan Brothers

SHOWING
7.30pm, Saturday 17 August

With a repertoire spanning centuries, continents and genres, amazing telepathy and the ability to draw emotion from every note, Slava and Leonard Grigoryan are justifiably regarded as Australia's finest classical guitarists.

It is not uncommon to hear painters, sculptors, writers and musicians speak of how their art

flows through them, not from them – they are mere conduits. And so it is for the Grigoryan Brothers whose performances are marked by an intangible connection to the soul of the music they play.

For this performance, Slava and Leonard are honouring those *Past, Present & Future* who have provided the fuel for their fire, bringing a program ranging from classical to modern, including original and previously unreleased works.

Duration 110 minutes (interval)
Tickets Full \$45 | Concession \$40
Group 4+ \$40pp | Student \$25



Mildura Arts Centre presents
Bell Shakespeare's
MUCH ADO ABOUT NOTHING

By William Shakespeare
Director James Evans

SHOWING

8pm, Wednesday 21 August

Claudio and Hero are deeply in love. Beatrice and Benedick would rather swap sassy insults than sweet nothings. But will truth and honesty win the day, and does love really conquer all?

Directed by Bell Shakespeare's Associate Director, James Evans (Julius Caesar) and starring Zindzi Okenyo (Antony and Cleopatra, MTC's An Ideal Husband) as Beatrice, this *Much Ado About Nothing* will be a powerful exploration of the struggle for identity and self-knowledge in a male-dominated world. The pursuit of love is framed in a social context that enhances the darker themes in this timeless comic gem.

Much Ado About Nothing is one of Shakespeare's contemporary comedies where romance is thwarted by dastardly

plots, misinformation, false accusations, broken promises, and bumbling cops. Or is it?

Ages Recommended 13+
Duration 150 minutes (interval)
Tickets Full \$40 | Concession \$38
Group 8+ \$32pp | 25 and under \$32

Photo by Pierre Toussaint



**BELL
SHAKESPEARE**



This project has been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body.

Mildura Arts Centre presents
39 FOREVER
Amity Dry

SHOWING

7.30pm, Saturday 31 August
Foyer

Do you still feel like you're 25 even though your birthdate stubbornly insists you're not?

Are you enquiring about Botox 'for a friend'?

This hilarious cabaret from Amity Dry looks at ageing in an image obsessed world, where social media, Botox and the Kardashians have forever altered the quest for eternal youth.

A sell-out success in the Adelaide Fringe Festival, it's received five star reviews in the Melbourne International Comedy Festival and has been praised by audiences as an entertaining night out.

Laugh along as Amity pokes fun at her '80s childhood, reminisces about her '90s teen exploits and questions whether 40 is the new 30, or if that's just something you say to make yourself feel better. You'll laugh, cry and relate to every word.

Duration 60 minutes (no interval)
Tickets Full \$30 | Concession \$27
Group 4+ \$25pp



WORKSHOPS & EVENTS

MAKE MUSIC DAY

WHEN

4.30pm, Friday 21 June

Make Music Day is a global celebration of music encouraging individuals to seek out ways to celebrate and express music in their community.

Mildura Arts Centre is celebrating *Make Music Day* with an exciting music workshop.

During this workshop children are encouraged to create their own musical instrument and explore the world of music.

**MAKE
MUSIC**
JUNE 21



Ages 5-10
Duration 60 minutes
Entry Free
Bring an adult
Limited numbers
Bookings essential



PAPER SCULPTURE WORKSHOP WITH KATE COTCHING

WHEN

1pm, Sunday 30 June

Make a paper sculpture that's as simple or as complex as you like with artist Kate Cotching.

This drop-in workshop is suitable for people of all ages and abilities.

Ages All
Duration 120 minutes
Entry Free

Image: Kate Cotching, *All I want, I am*, 2018. Acrylic paint.

MAKE A STEM CAR WORKSHOP

WHEN

10.30am, Wednesday 10 July

Come along and create your own pop-stick car from scratch with artist Susan Alexander. Let your imagination go wild and add your own personal touches to the model.

STEM stands for Science, Technology, Engineering and Mathematics.

Ages 5-12

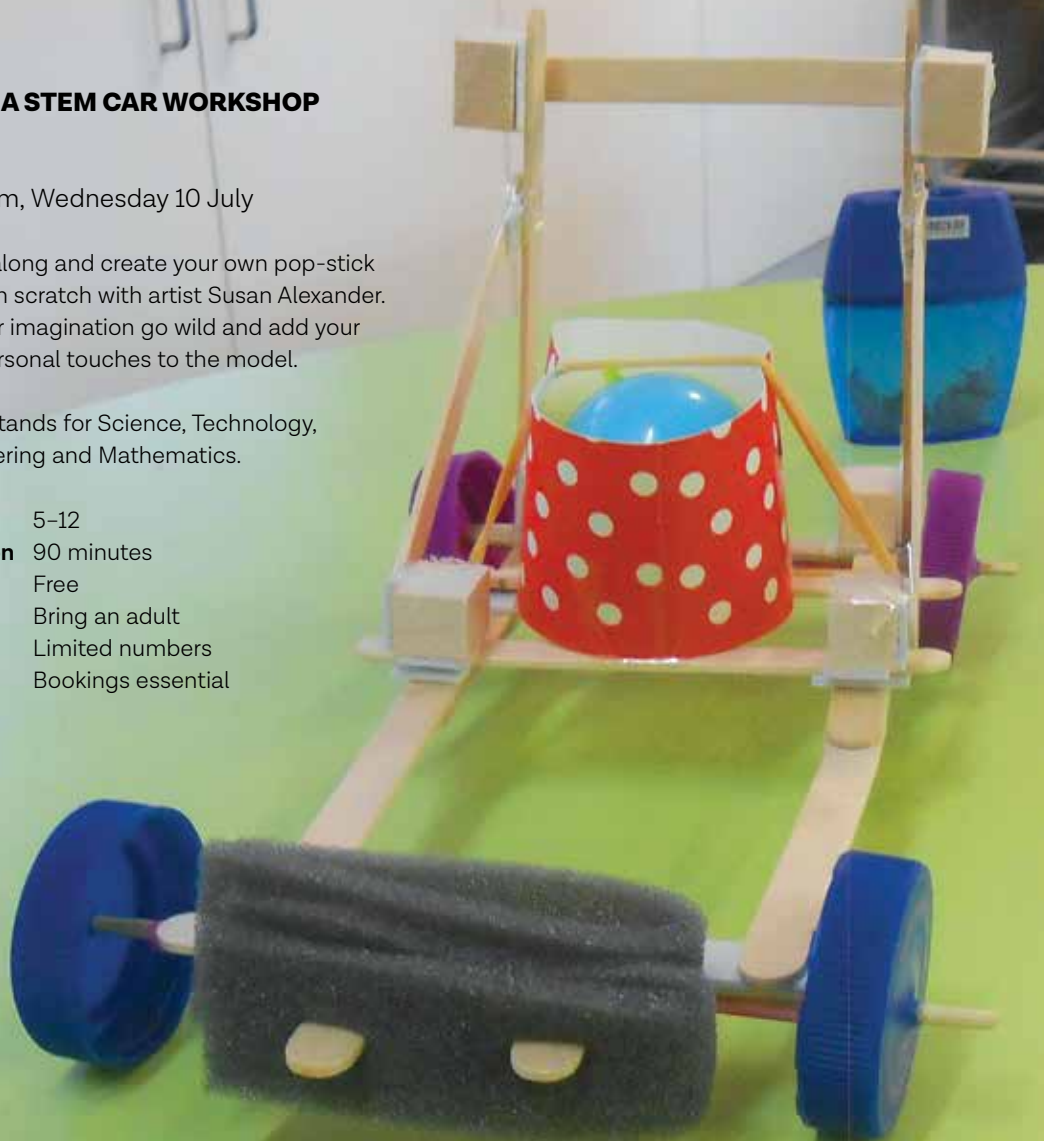
Duration 90 minutes

Entry Free

Bring an adult

Limited numbers

Bookings essential



MACRAMÉ WALL HANGING WORKSHOP WITH JESS ORR

WHEN

10am, Friday 12 July

Come along to an unforgettable *Macramé Wall Hanging Workshop* with the fibre artist behind local business Mallee Threads, Jess Orr.

It will teach you everything from the origin of macramé, to different knotting techniques and beyond.

Jess will guide you through the design process to the completion of the wall hanging.

This workshop is suitable for beginners and intermediate students who want to enhance their skills.

Ages 13-18

Duration 120 minutes

Entry Free

Limited numbers

Bookings essential



FLOOR TALK

MY MIGRATION STORY: ZIA IBRAHIMI

WHEN

11am, Saturday 20 July

Zia Ibrahim will share his story as part of the *Making Home: Mildura Migration Stories* project.

In conversation with artist Jocelyn Rawlins, Zia Ibrahim will discuss the work from *Making Home: Mildura Migration Stories*, 'Accepting

Destiny: A photo essay of a boy's escape from the Taliban', and his inspirational journey from Afghanistan to Mildura. Zia's journey and experiences escaping the Taliban have shaped his development from a young man into a leader, in both the local Hazara and wider Sunraysia communities.

Duration 60 minutes

Entry Free

Image: Jocelyn Rawlins, *Accepting Destiny*.



Our very first zine fair will celebrate zines, provide opportunities for discussion and networking, and unite zine makers from all over Australia.

Image: *Mildura Zine Fair* artwork by Loughie Kemp.

JAZZ SUNDAY

3pm, Sunday 11 August

Enjoy Sunday Jazz in a relaxed atmosphere in the foyer with friends.

Duration 120 minutes

Entry Free

GALLERY GUIDED TOUR

WHEN

1.30pm, Saturday

15 June | 20 July | 17 August





A SOCIAL DRAWING AFTERNOON

WHEN

2pm, Saturday
15 June | 17 August

A self-directed drawing session for people who love to draw.

Duration 120 minutes

Entry Free

A SOCIAL JOURNALING AFTERNOON

WHEN

2pm, Saturday 20 July

Play with images, words, and mixed media works in your journal, during this casual drop-in session.

Duration 120 minutes

Entry Free

SPRING HIGHLIGHTS

Mildura Arts Centre presents

LADY BEATLE

The Little Red Company
& Critical Stages Production
Starring Naomi Price

SHOWING

7.30pm, Thursday 7 November

"This stellar show re-imagines the greatest Beatles hits—we're talking banger after banger here. Headliner Naomi Price is big and VERY bold, and will captivate you until the curtains close with your favourite Beatles tracks." The Urban List

the little red company  Critical Stages Touring 

 LA BOITE THEATRE COMPANY

 Australia Council for the Arts

 Queensland Government

 The Russell Mills Foundation
Ideas. Experiences. Humanity.





Mildura Arts Centre presents
MOZART THE KING
Melbourne Chamber Orchestra

SHOWING
7.30pm, Friday 22 November

Mozart's grand Piano Concerto No. 22 with audience favourite Stefan Cassomenos, Haydn's King Symphony, and music of Cimarosa and Beethoven.

REGIONAL
ARTS
VICTORIA

CREATIVE VICTORIA

MCO MELBOURNE
CHAMBER
ORCHESTRA



AKR 2022
Aaron Rose

EXHIBITION
Thursday 17 October
– Sunday 1 December

Image: Aaron Rose, *The Princess's Nasty Aunty*, 2017.
Acrylic paint on paper.

ABOUT US

Mildura Arts Centre
199 Cureton Avenue Mildura VIC 3500
Open 10am – 5pm daily
Free entry

MILDURA ARTS CENTRE CAFÉ / BAR

Our seasonal menu embraces local produce and supports local businesses.

Open 10am – 2pm daily, and for all performances and events.

BOOKING INFORMATION

Box Office opens 10am – 5pm daily
Telephone (03) 5018 8330
Website: milduraartscentre.com.au

Mildura Visitor Information and Booking Centre
Telephone (03) 5018 8376

BOX OFFICE AND CAFÉ / BAR

Opens 60 minutes prior to performance times.

Refunds Policy

No refunds are possible once a booking is made.

Exchange Policy

Customers can exchange seats to a performance up until 30 minutes prior to an event, at a cost of \$3 per transaction.

Concessions

Mildura Arts Centre may offer concessions to full-time students, pensioners, seniors and healthcare cardholders. Concession cards and ID must be shown when presenting tickets or the full price may be charged.

Gift Vouchers

Available to purchase at the Box Office or online.

VENUE HIRE

Owned and operated by Mildura Rural City Council, Mildura Arts Centre is the region's cultural and creative hub.

If you would like to hire the theatre, public foyer, lawns and sculpture park, café or the veranda of Rio Vista Historic House, please contact us.

ACCESS INFORMATION

Mildura Arts Centre offers a range of services and facilities to make it more accessible.

Hearing Assistance

The theatre is fitted with a hearing loop which audience members can access direct to their hearing aids or cochlear implants. Please ask for more information.

Wheelchair Access

Wheelchair access is available from the street or the car park at the rear of Mildura Arts Centre. Entrance to the theatre auditorium is via main doors 1 or 2.

Areas Without Wheelchair Access

Theatre auditorium doors 3, 4
Gallery 5
Rio Vista Historic House

Accessible Seating

Accessible seating is available in the theatre, please call the Box Office for more details.

CONNECT WITH MILDURA ARTS CENTRE

Want to find out what is happening at Mildura Arts Centre? Visit our website and sign up to our e-news. Join us on social media.



ARTS AMBASSADORS

We are looking for passionate people to volunteer at MAC and become Arts Ambassadors.

444 FOUNDATION

You are invited to donate through the 444 Foundation Donor program and invest in the future development of Mildura Arts Centre.

For information on how to become a 444 Foundation Donor or a Volunteer, call: (03) 5018 8330 or email: arts_centre@mildura.vic.gov.au.

Mildura Arts Centre would like to thank funding partners and 444 Foundation Donors for their support.

Details in the program are correct at the time of publication. Mildura Arts Centre reserves the right to withdraw and substitute artists and vary the program should the need arise.

Ph: (03) 5018 8330
199 Cureton Avenue
Mildura, VIC 3500
milduraartscentre.com.au



Mildura Rural City Council



MILDURA ARTS CENTRE

