



Bert Flugelman  
*Equestrian*, 1966.  
Cast iron.

1.  
Outside, between Rio Vista  
Historic House and the cafe  
sits *Equestrian*.

**Discussion Ideas**  
Notice the texture of the sculpture.  
How do you think this was done?

**Question**

What is the artist's name Bert...?

F L U G E L M A N

1



Reg Parker  
*Untitled 2/75*, 1974.  
Steel.

2.  
To the left of *Equestrian*  
is Reg Parker's sculpture.

**Discussion Ideas**  
This artwork is 'untitled' can  
you come up with a name?

**Question**

The centre shape is a...?

C I R C L E

2



David Wilson  
*Gatehouse I*, 1975.  
Steel, steel mesh  
and recycled  
plastic.

3.  
Follow the path past Rio Vista  
Historic House and find David  
Wilson's sculpture.

**Discussion Ideas**  
Does it look like a "Gatehouse"?  
If so, how? If not, why?

**Question**

What is another name  
for the circular objects?

C Y L I N D E R S

3



Antonia Chaffey  
*"Garden Story"*  
*In reconciliation*,  
1998.  
*Triodia irritans*  
and *Myoporum*  
*parvifolium*.

4.  
**Discussion Ideas**  
What materials have been  
used to create this sculpture?

**Question**

This artist has the same surname as  
the family who originally owned the  
Rio Vista Historic House...

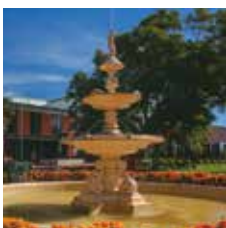
C H A F F E Y

4

5.  
What is this object called?

**Clue**

It spouts water.



Replica fountain  
installed 1991.

F O U N T A I N

5



Paul Hopmier  
*Uncle Toby*, 1982.  
Steel.

6.  
*Uncle Toby* was completed in 1982 and displayed in the 8th Mildura Sculpture Triennial.

**Discussion Ideas**  
How many shapes can you find?

**Question**  
What material is this sculpture made from?

S T E E L  
6



John Robinson  
*Mortality*, 1982.  
Polished bronze.

7.  
Discuss why you think John Robinson gave it this name.

**Discussion Ideas**  
Is the surface reflective? Can you see your reflection? When constructing an outside sculpture what would you need to design into a sculpture, to stop water from collecting or getting into a piece?

The design of this sculpture was based on an egg shape.

**Question**  
What is the sculpture called?

M O R T A L I T Y  
7



Geoff Sharples  
*Figure*, 1964.  
Beaten copper.

8.  
Do you think it looks like a figure? Has anything happened to the bronze over time?

**Discussion Ideas**  
This sculpture is made from beaten copper, look at the different colours. What do you think has caused this?

**Question**  
What is the artist's last name?

S H A R P L E S  
8



Ron Robertson-Swan  
*Beethoven*, 1968.  
Painted steel.

9.  
How many triangular shapes can you find?

**Discussion Ideas**  
What shapes have been made out of the steel?

**Question**  
Complete the artist's name:  
\_\_\_ Robertson-Swan

R O N  
9



Diego Latella  
*Crest II*, 1998.  
Painted steel.

10.  
**Discussion Ideas**  
What repetitive shapes you can see in this sculpture? How many can you count?

**Question**  
The artist's name is Diego who?

L A T E L L A  
10



**Michael Snape**  
*Eye*, 1984.  
Steel.

**11.**  
**Discussion Ideas**  
What tools do you think were used in the making of this sculpture?

**Question**  
Flat steel and steel \_ i \_ \_ \_ have been used in the making of Michael Snape's *Eye* 1984?

P	I	P	E	S
11				



**David Wilson**  
*Passage*, 1978.  
Steel. Collection: National Gallery of Victoria.

**12.**  
**Discussion Ideas**  
You will see some lines on the sculpture how do you think they got there? Why might it be called passage?

**Clue**  
Write the name of this sculpture backwards for the next clue.

E	G	A	S	S	A	P
12						



**Don Gore**  
*Dazee's Chant*, 1982. Steel.

**13.**  
**Discussion Ideas**  
**Abstract means:** when something doesn't look quite like any person or object.  
Do you think this sculpture is abstract?

**Question**  
Write the surname of this artist?

G	O	R	E
13			



**David Wilson**  
*Place and Time*, 1982.  
Forced and welded steel.

**14.**  
**Discussion Ideas**  
What does this sculpture remind you of and why?  
  
What do you see?

**Question**  
How many metal legs support this sculpture?

F	O	U	R
14			



**David Wilson**  
*Windows in the Water*, 1986.  
Welded steel.  
Collection: National Gallery of Victoria.

**15.**  
**Discussion Ideas**  
This sculpture is textured, how do you think they have made the steel look like this?

**Question**  
What is the name of this sculpture?  
**Clue** Windows in the \_ \_ \_ \_ ?

W	A	T	E	R
15				



**Simon Hopkinson and Gary Willis**  
*Work Art*, 1978-2016.  
Bricks.

**16.**  
**Discussion Ideas**  
What have the words been created with? Why are there two dates on the plaque? Originally installed in 1978 they were moved to this spot in March 2016.

**Clue**  
What do the two words say?

W	O	R	K	-	A	R	T
16							

1.

T	H	E
6	4	12

S	C	U	L	P	T	U	R	E
3	2	14	7	11	10	5	15	13

P	A	R	K
8	1	9	16

2. Which was your favourite sculpture?

What was the artist name?

Can you explain what it looks like and why you like it?

Think about what it's made of? Is it abstract?

Does it remind you of something? What shape is it?

3. Write about or draw your own sculpture

4.

U	A	K	B	J	O	K	O	F	D	O	T	W	S	Y	K	N	C	G	P
M	P	S	E	Z	N	H	M	K	L	E	D	S	X	T	E	O	H	A	N
W	Y	U	E	P	D	T	K	U	Q	J	U	S	L	I	Q	S	A	R	S
U	K	U	T	E	G	A	S	S	A	P	B	M	H	L	F	L	F	D	B
O	I	Z	H	F	A	E	Q	U	E	S	T	R	I	A	N	I	F	E	R
D	J	Z	O	R	S	L	E	E	T	S	X	F	B	T	R	W	E	N	C
B	M	D	V	T	A	R	J	T	W	G	L	Y	O	R	C	P	Y	B	L
T	M	E	E	N	R	A	E	H	O	U	B	O	E	O	P	A	L	P	Q
S	Q	C	N	E	D	S	L	D	G	W	R	Q	P	M	M	A	O	E	N
E	C	K	K	X	S	A	H	E	N	A	B	S	T	R	A	C	T	X	S
R	O	R	D	E	T	C	L	A	F	I	G	U	R	E	P	R	J	I	S
C	A	N	C	E	P	M	U	V	P	E	L	O	D	F	P	A	A	S	F
P	A	P	L	N	A	A	V	L	R	E	Z	Y	R	Y	N	W	R	D	O
T	X	L	A	N	G	M	N	O	P	J	S	W	C	O	F	X	L	K	U
J	A	H	E	E	C	T	G	S	P	T	J	V	S	O	Y	A	Y	Z	N
V	I	D	T	N	Z	A	S	B	I	E	U	N	W	S	E	A	H	E	T
L	C	E	S	O	N	D	B	I	M	G	I	R	U	B	Y	U	R	V	A
D	N	K	S	T	N	J	R	W	T	B	R	V	E	U	E	U	L	F	I
E	S	U	O	H	E	T	A	G	O	R	W	O	R	K	D	W	E	B	N
N	G	U	U	Z	B	K	F	R	A	Y	A	M	R	R	H	Z	Z	S	O