



MILDURA ARTS CENTRE

SCULPTURE SLEUTH



Mildura Rural City Council



MILDURA ARTS CENTRE



Read and discuss the information with your partner, then write the answer to the question in the space provided.

1. Outside, between Rio Vista Historic House and the cafe sits *Equestrian*.

Notice the texture of the sculpture.
How do you think this was done?

Question

What is the artist's name Bert...?

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1



2. To the left of *Equestrian* is Reg Parker's sculpture.

Question

The centre shape is a...?

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2

3. Follow the path past Rio Vista Historic House and find David Wilson's sculpture made of steel, mesh and recycled plastic.

Question

What is another name for the circular objects?

C								
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3





4. Question

This artist has the same surname as the family who originally owned the Rio Vista Historic House...

Clue

Antonia?

--	--	--	--	--	--	--

4



5. *Beehive* was first exhibited in the 10th Annual Triennial (1988) and was recreated by the artist in December 2024.

Question

What is one of the materials used, ciment _ _ _ _ _ ?

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5

Vlasé Nikoleski, *Beehive*, 1988.
Steel, cane and ciment fondu.



6. *Uncle Toby* was completed in 1982 and displayed in the 8th Mildura Sculpture Triennial.

Question

What material is this sculpture made from?

	6			



7. The design of this sculpture was based on an egg shape.

Question

What is the sculpture called?

						7			

Discuss why you think John Robinson gave it this name.

8. Walk towards Rio Vista Historic House and stop at *Figure*.

Do you think it looks like a figure?
Has anything happened to the bronze over time?

Question

What is the artist's last name?

				8			

9. *Beethoven* was made in 1968.

How many triangular shapes can you find?

Question

Complete the artist's name:
___ Robertson-Swan

9		

10. Made in 1998 of painted steel, *Crest II* has many repetitive shapes.

How many shapes can you count?

Question

The artist's name is Diego who?

		10				



11. Question

Flat steel and steel _ i _ _ _ have been used in the making of Michael Snape's *Eye* 1984?

	i			
11				

12. The next sculpture to find is David Wilson's *Passage*.

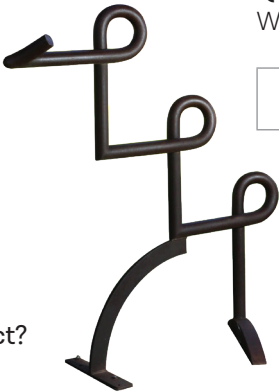


Clue
Write the name of this sculpture backwards for the next clue.

12						

13. For the answer to this question, locate Dazee's *Chant*.

Abstract means:
when something doesn't look quite like any person or object.
Do you think this sculpture is abstract?



Question
Write the last name of this artist?

				13

14. What does this sculpture remind you of and why?



Question
How many metal legs support this sculpture?

			14

15. This sculpture is textured, how do you think they have made the steel look like this?

Question
What is the name of this sculpture?
Clue Windows in the _ _ _ _ _ ?

					15



16. For your final task, find the two giant words embedded in the lawns.

Clue
What do the two words say?

					-			
					16			



Well Done!

Now transfer the highlighted letter from each answer to solve the secret place.

6	4	12

3	2	14	7	11	10	5	15	13

8	1	9	16

Which was your favourite sculpture?

What was the artist's name?

Can you explain what it looks like and why you like it?

Think about what its made of? Is it abstract?

Does it remind you of something? What shape is it?

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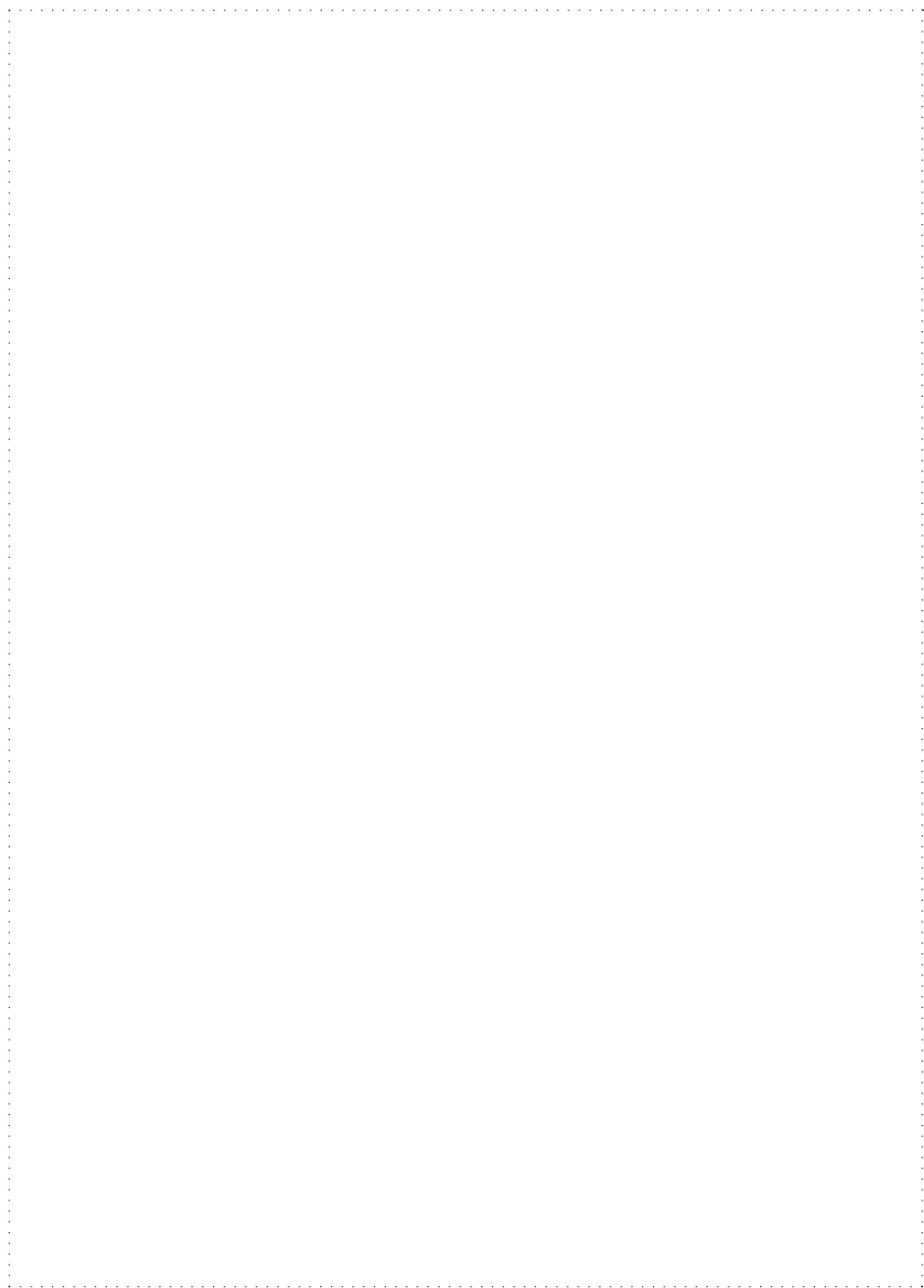
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Write about or draw your own sculpture

U	A	K	B	J	O	K	O	F	D	O	T	W	S	Y	K	N	C	G	P
M	P	S	E	Z	N	H	M	K	L	E	D	S	X	T	E	O	H	A	N
W	Y	U	E	P	D	T	K	U	Q	J	U	S	L	I	Q	S	A	R	S
U	K	U	T	E	G	A	S	S	A	P	B	M	H	L	F	L	F	D	B
O	I	Z	H	F	A	E	Q	U	E	S	T	R	I	A	N	I	F	E	R
D	J	Z	O	R	S	L	E	E	T	S	X	F	B	T	R	W	E	N	C
B	M	D	V	T	A	R	J	T	W	G	L	Y	O	R	C	P	Y	B	L
T	M	E	E	N	R	A	E	H	O	U	B	O	E	O	P	A	L	P	Q
S	Q	C	N	E	D	S	L	D	G	W	R	Q	P	M	M	A	O	E	N
E	C	K	K	X	S	A	H	E	N	A	B	S	T	R	A	C	T	X	S
R	O	R	D	E	T	C	L	A	F	I	G	U	R	E	P	R	J	I	S
C	A	N	C	E	P	M	U	V	P	E	L	O	D	F	P	A	A	S	F
P	A	P	L	N	A	A	V	L	R	E	Z	Y	R	Y	N	W	R	D	O
T	X	L	A	N	G	M	N	O	P	J	S	W	C	O	F	X	L	K	N
J	A	H	E	E	C	T	G	S	P	T	J	V	S	O	Y	A	Y	Z	D
V	I	D	T	N	Z	A	S	B	I	E	U	N	W	S	E	A	H	E	U
L	C	E	S	O	N	D	B	I	M	G	I	R	U	B	Y	U	R	V	N
D	N	K	S	T	N	J	R	W	T	B	R	V	E	U	E	U	L	F	I
E	S	U	O	H	E	T	A	G	O	R	W	O	R	K	D	W	E	B	N
N	G	U	U	Z	B	K	F	R	A	Y	A	M	R	R	H	Z	Z	S	O

ABSTRACT

ARTIST

BEETHOVEN

CHAFFEY

CREST

CYLINDERS

EQUESTRIAN

EYE

FIGURE

FLUGELMAN

FONDU

GARDEN

GATEHOUSE

GORE

LATELLA

MORTALITY

PARK

PARKER

PASSAGE

ROBINSON

SCULPTURE

SHAPES

SHARPLES

SNAPE

STEEL

WILSON

WORK

1. **Bert Flugelman**
Equestrian, 1966.
Cast iron.
2. **Reg Parker**
Untitled 2/75, 1974.
Steel.
3. **David Wilson**
Gatehouse I, 1975.
Steel, mesh and recycled plastic
4. **Antonia Chaffey**
"Garden Story"
In reconciliation, 1998.
Triodia irritans and Myoporum parvifolium.
5. **Vlasé Nikoleski**
Beehave, 1988. Steel, cane and ciment fondu. Recreated by the artist December 2024.
6. **Paul Hopmeier**
Uncle Toby, 1982.
Steel.
7. **John Robinson**
Mortality, 1982.
Polished bronze.
8. **Geoff Sharples**
Figure, 1964.
Beaten copper.
9. **Ron Robertson-Swann**
Beethoven, 1968.
Painted steel.
10. **Diego Latella**
Crest II, 1998.
Painted steel.
11. **Michael Snape**
Eye, 1984.
Steel.
12. **David Wilson**
Passage, 1978.
Steel.
Collection: National Gallery of Victoria.
13. **Don Gore**
Dazee's Chant, 1982.
Steel.
14. **David Wilson**
Place and Time, 1982.
Forged and welded steel.
15. **David Wilson**
Windows in the Water, 1986.
Welded steel.
Collection: National Gallery of Victoria.
16. **Simon Hopkinson and Gary Willis**
Work Art, 1978-2016.
Bricks.