

MILDURA ARTS CENTRE

EXHIBITION PROPOSAL FORM

Applications should be addressed to **Mildura Arts Centre – Gallery Exhibition Proposals** and can be hand delivered, posted or emailed to:

199 Cureton Avenue, Mildura
PO Box 105, Mildura VIC 3502
gallery@mildura.vic.gov.au

WHO CAN I CONTACT ABOUT MY PROPOSAL?

Heather Lee Gallery and Heritage Team Leader
Luci Callipari-Marcuzzo Gallery Programs Officer
Jillian Peterson Registrar and Collections Officer

T (03) 5018 8330

F (03) 5021 1462

E gallery@mildura.vic.gov.au

W milduraartscentre.com.au

WILL I RECEIVE FEEDBACK ABOUT MY PROPOSAL?

All applicants **will be advised of the outcome of their proposal submission** however, due to the high number of Gallery Exhibition Proposals received by MAC each year, we **cannot** guarantee feedback will be provided to unsuccessful applicants.

APPLICANT INFORMATION

Name:	
Address:	
Street	
Postal	
Suburb	State
Postcode	Country
Telephone:	
Home	Work
Mobile	
Email	

WHICH OF THE FOLLOWING BEST DESCRIBES YOUR EXHIBITION?

CROSS ONE BOX ONLY

<ul style="list-style-type: none"> ▪ Local artists exhibitions – presenting the work of contemporary artists residing in the Murray Darling Region; may be solo or group exhibitions. MURRAY DARLING REGION: geographical location encompassing North West Victoria, South West New South Wales and the Riverland district of South 	<input type="checkbox"/>
<ul style="list-style-type: none"> ▪ Touring exhibitions – exhibitions developed by other institutions / organisations, e.g. NETS Victoria, regional, state or national galleries, artist run initiatives, commercial 	<input type="checkbox"/>
<ul style="list-style-type: none"> ▪ Visiting artists exhibitions – may be solo or group exhibitions of contemporary artists who are not currently residing in the Murray Darling Region but: <ul style="list-style-type: none"> ○ are former residents; OR ○ whose work demonstrates a significant cultural, historical, or thematic connection to the Murray Darling Region; OR ○ are proposing new work that is site specific. 	<input type="checkbox"/>

ABOUT YOUR PROPOSAL

Exhibition Title: (may be a working title)	
The gallery I am applying for is: (tick up to 2 preferences only)	
Gallery 1 Gallery 2 Gallery 3 Gallery 4 Bolte Gallery (Rio Vista Historic House) OTHER please specify:	
Has WORK FOR THIS proposal been exhibited before?	
YES (please specify location and date exhibited)	NO
Location:	Date:
Will any technology be required for your exhibition? (e.g. monitors, LCD screens, data projectors, DVD players, televisions, etc.)	
What is the preferred period for your exhibition within the calendar year? (e.g. March–April)	

PROJECT DETAILS

Please **DO NOT** attach separate pages.

CONCEPT – What issues / ideas are you exploring or investigating with your project?

MAX 150 WORDS – Please note: any text over the word limit will not be read

PHYSICAL DESCRIPTION – What physically will be in the gallery space? (e.g.: framed / pinned photographs, DVD players, video screens, installed walls, etc.)

MAX 150 WORDS – Please note: any text over the word limit will not be read

SUPPORT MATERIAL

- **Do not send original material or slides.**
- Please mark all support material with artist name(s), title, date, medium and size.
- Support material will **not** be returned without a **stamped, self-addressed envelope**, and will not be retained by MAC.
- The assessment panel will only consider the **quantity** and **types** of support material indicated below:

MEDIA	SPECIFICATIONS
Print images	Max 10 images
Digital images	Max 10 images Max image size 500KB JPEGs or PowerPoint (on CD). DO NOT USE LARGE IMAGE FILES.
Audio-visual	Max two Max duration six minutes Only supply in DVD format if the proposed work is interactive and / or sound related. Accepted audio-visual support material formats are DVD, CD and QuickTime. No zip disks or VHS. Maximum duration six minutes
Publications	Max two publications
Curriculum Vitae	One for each artist / curator

SUPPORT MATERIAL LIST

#	ARTIST'S NAME	TITLE OF WORK	YEAR	MEDIUM (OF PROPOSED WORK)	DIMENSIONS / DURATION (OF PROPOSED WORK)
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

HOW IS THE SUPPORT MATERIAL RELATED TO YOUR PROPOSAL?

CROSS ONE BOX ONLY

▪ The above list is the work to be exhibited.	<input type="checkbox"/>
▪ These are examples of previous works. New / different work will be made for this	<input type="checkbox"/>
▪ The support material contains both previous work and work to be exhibited. Indicate below the nature of each of your support material (e.g.: 1–5 to be exhibited, 6–10	<input type="checkbox"/>

RETURN OF SUPPORT MATERIAL

CROSS ONE BOX ONLY

▪ I have included a stamped, self-addressed envelope for my support material to be returned.	<input type="checkbox"/>
▪ I have NOT included a stamped, self-addressed envelope and I give permission to MAC staff to dispose of my support material after review.	<input type="checkbox"/>

APPLICANT CHECKLIST AND DECLARATION

CROSS ALL BOXES

▪ I have read and completed all FIVE pages of this proposal form.	<input type="checkbox"/>
▪ I have included support material.	<input type="checkbox"/>
▪ I have kept a copy of my application for reference.	<input type="checkbox"/>

SIGNATURE OF APPLICANT

Date

Please submit one copy of your application without staples or binding and NOT in a folder or a box.

Thank you for your interest in exhibiting at Mildura Arts Centre.

MILDURA RURAL CITY COUNCIL – PRIVACY COLLECTION STATEMENT

Mildura Rural City Council collects Personal Information for municipal purposes as specified in the Privacy and Data Protection Act 2014. The information collected in this form is used only for the purposes specified (primary purpose) and is not passed on to third parties. Council may disclose this information but only if authorised or required by law. Council may not be able to process your request unless sufficient information is given. Should you need to change or access your personal details, or you require further information regarding Council's Privacy Policy please contact Council's Privacy Officer.